

Violin III

弦楽四重奏曲第9番 “ラズモフスキー第3番” 第4楽章

L.v.Beethoven  
Izuru Yamashita

Allegro

*p*

5

10

*cresc.*

14

19

*sempre cresc.*

24

A

29

*f*

34

39

*più f*

45

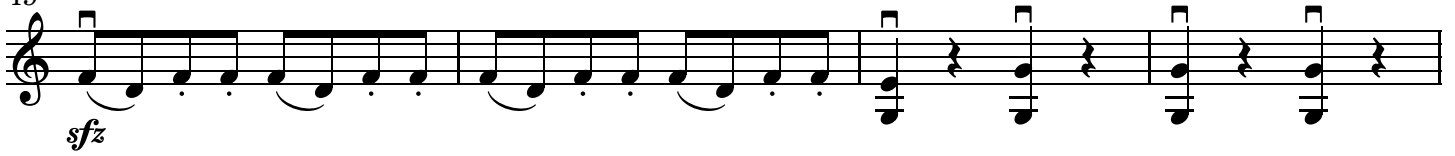
B

*ff*

2

## Violin III

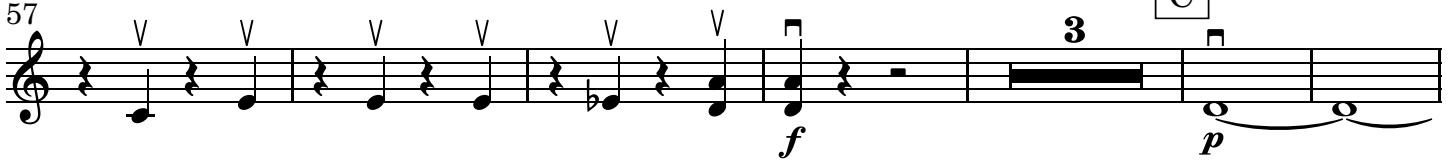
49



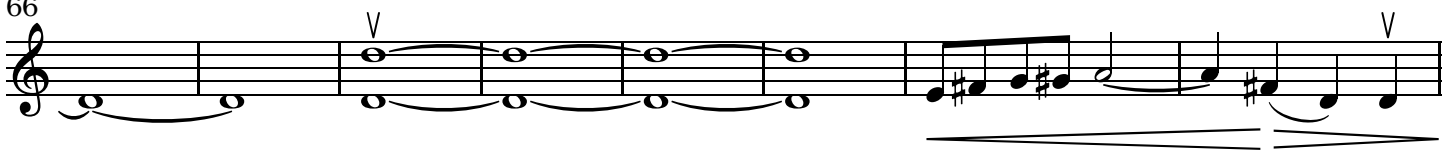
53



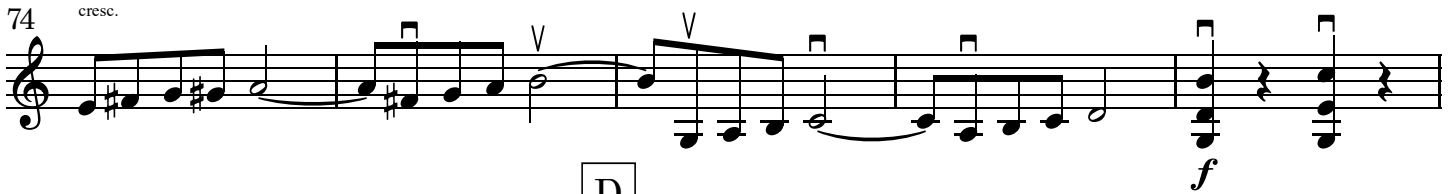
57



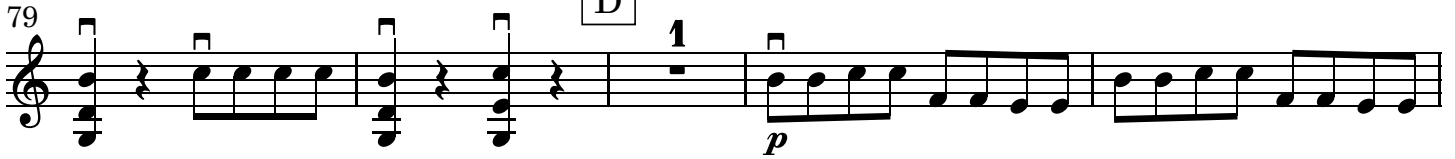
66



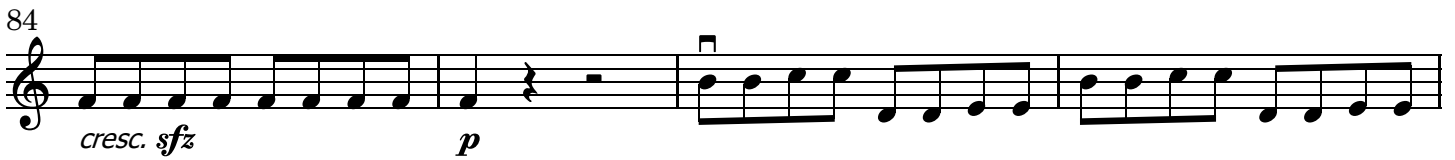
74



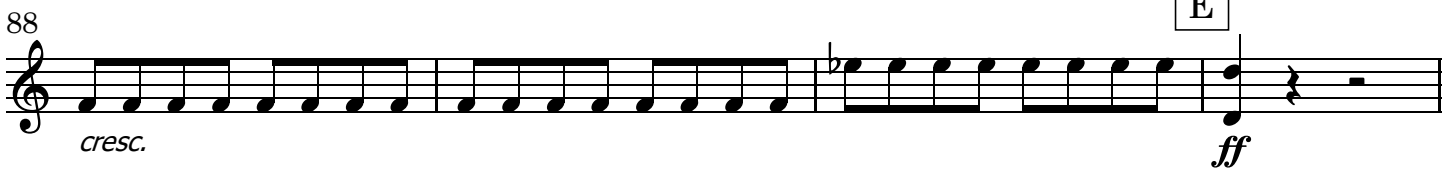
79



84



88



92



97



101



Violin III musical score, measures 105-161. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations, including crescendos, fortissimos, and sforzandos, as well as slurs and accents.

Measures 105-110: Measure 105 starts with a *cresc.* marking. Measure 110 includes a *p* marking. Measure 115 includes a *f* marking. Measure 120 includes a *sfz* marking.

Measures 124-129: Measure 124 includes a *p* marking. Measure 129 includes a *f* marking.

Measures 134-138: Measure 134 includes a *p* marking. Measure 138 includes a *f* marking.

Measures 143-149: Measure 143 includes a *p* marking. Measure 149 includes a *p* marking.

Measures 155-161: Measure 155 includes a *f* marking. Measure 161 includes a *cresc.* marking.

165 *p* ord. V

170 *f* *p* *ff* *sfz*

178 *sfz* *sfz*

184

188 *sfz* *sfz* *sfz* *sfz* *sempre ff*

192

198

202

206 *ff* *p*

212

216

220 *p*

231 **7** *cresc.* *f*

243

247

251 *più f*

256 *ff* *sfz*

261 *sfz* *V*

265 *V* *V* *V* *V* *V* *V* *sfz* *sfz* *p* **4**

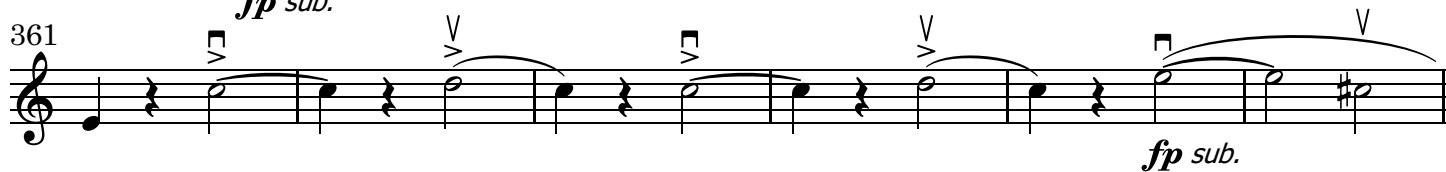
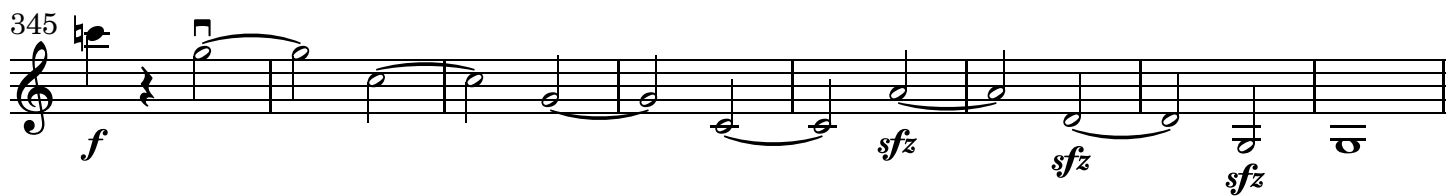
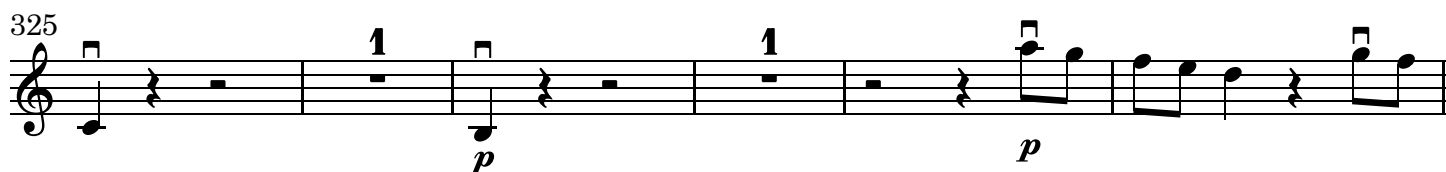
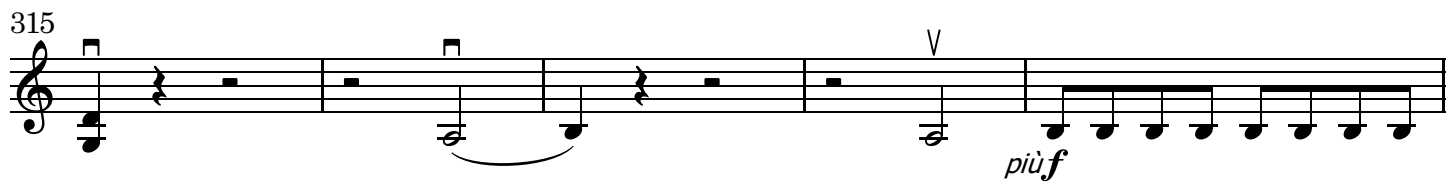
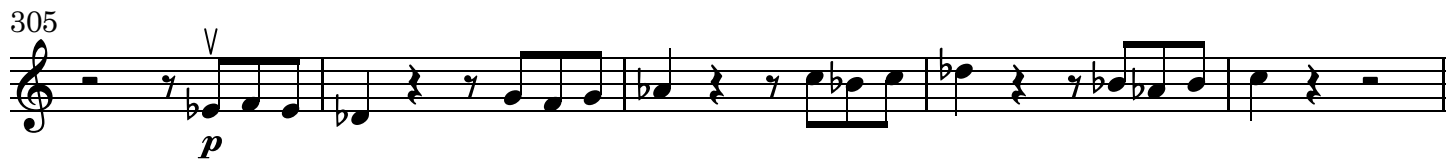
278 *V* *V* *V* *V* *V* *V* *f*

287 *cresc.* *f*

292 *p*

297 *cresc.* *sfz* *p*

301 *cresc.* *ff*



367 *fp sub.* *fp sub.* *fp sub.* *cresc.*

374 *ff*

382 *ff*

387 *p*

396 *V*

401 *cresc.* *tr* *tr*

407 *G*

411 *f* *più f*

416

421 *ff*

425