

弦樂四重奏曲第4番第5樂章

B.Bartok

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① 2/3 4 | 5 e  
Allegro molto ♩ = 152

[illegible]

85

*ff* *sf* *sf* *f* *f marc.*

93

102

*f* *mf* *f*

113

124

131

137

*sf*

149

*pp*

165

*pp*

183 **3** *pp*

192 *mf* *fp* *f*

216 *f* *pp cresc.*

228

237 *ff* *ff*

248 *ff* *sf* *sf*

261 *ff* *sf* *sf*

271

281 *sf* *sf* *sf* *sf* *f*

289 *f*

294 *sf* *sf* *sf* *sf* *sf* *sf*

Violoncello 2 musical score, page 3. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff (183) starts with a triplet of eighth notes, followed by a series of eighth notes and a triplet. The second staff (192) features a series of eighth notes, a triplet of eighth notes, and a series of eighth notes. The third staff (216) begins with a triplet of eighth notes, followed by a series of eighth notes and a triplet. The fourth staff (228) is a continuous line of eighth notes. The fifth staff (237) starts with a triplet of eighth notes, followed by a series of eighth notes and a triplet. The sixth staff (248) begins with a triplet of eighth notes, followed by a series of eighth notes and a triplet. The seventh staff (261) starts with a triplet of eighth notes, followed by a series of eighth notes and a triplet. The eighth staff (271) is a continuous line of eighth notes. The ninth staff (281) features a series of eighth notes and a triplet. The tenth staff (289) begins with a triplet of eighth notes, followed by a series of eighth notes and a triplet. The eleventh staff (294) starts with a triplet of eighth notes, followed by a series of eighth notes and a triplet.

317 *mf marc.* *>* *< f* *sf* *sf*

326 *sf* *sf* *sf* *sf* *sf* *sf* *ff* col legno

335 1 col legno pizz. 2 arco 1 3 4 *ff > f*

348 1 3 2 4 0 3 1 2 4 3 *mf* *f* *f scherzando*

361 1 Piu vivo ♩ = 168 1 1 3 1 4

Meno mosso ♩ = 120 373 *f* *sf* *sf*

380 *sf* *sf*

385 1 0 4 3 2 1 4 3 1 2 Pesante ♩ = 100 *sf* *mf* *ff marc.*