

弦楽四重奏曲第4番第5楽章

B. Bartok
Izuru Yamashita

Allegro molto ♩ = 152

Violin 4 part of the 5th movement of Bartok's String Quartet No. 4. The score is in 2/4 time, marked Allegro molto with a tempo of 152 beats per minute. The music consists of a series of sixteenth-note patterns, often in pairs, with various dynamic markings.

Measures and dynamics shown:

- Measures 1-11: *ff*, *sf*, *sf*, *sf*, *sf*
- Measures 12-19: *f*
- Measures 20-27: *f*
- Measures 28-35: *f*
- Measures 36-42: *f*
- Measures 43-49: *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Measures 50-57: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Measures 58-65: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Measures 66-74: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Measures 75-82: *ff sf*, *mf*, *ff sf*, *mf*
- Measures 83-94: *mf*, *sff*, *sffz*
- Measures 95-102: *f*, *ff*

Rehearsal marks are indicated by numbers 1, 5, and 19 above the staff.

121 *ff* 1

132 *sf sf sf sf sf* 3

145 *sff* *pp* con sord. 3

160

175 *pp*

188 *mf* *fp*

197 *tr* *pp* 9 *f* 1

218 *f* 1 *pp cresc.* 4

231 *ff* 4 *ff*

245 *ff* 6 *ff sf sf*

259 *sf ff* 1 2

Handwritten musical score for a piece, likely a piano or organ work, featuring various musical notations, dynamics, and performance instructions. The score is divided into two main sections: "Piu vivo" and "Meno mosso".

Section 1: Piu vivo (Tempo 168)

- Measures 270-330:** This section begins with a treble clef and a key signature of one sharp (F#). It features a series of chords and single notes, often marked with *sf* (sforzando). Handwritten annotations include "8", "V", "1", "04", "12", "4 3 1", "1", "7", "p", "mf", and "mf marc.". A green star and a green "n" are also present.
- Measures 330-339:** This section continues with a treble clef and a key signature of one sharp. It features a series of chords and single notes, often marked with *sf* and *ff*. Handwritten annotations include "col legno", "1", "col legno", "col legno", "pizz.", "8", "pizz.", "6", "V", "3", "4 4", "mf", and "f".

Section 2: Meno mosso (Tempo 120)

- Measures 365-383:** This section begins with a treble clef and a key signature of one sharp. It features a series of chords and single notes, often marked with *sf* and *ff*. Handwritten annotations include "3", "2", "1", "0", "1", "4 3 2 1", "1", "3 2 1", "5", "Pesante", "100", "ff marc.", and "(2 3 4 3 2 1)".

The score includes various musical notations such as treble clef, key signature (one sharp), time signature (4/4), and dynamic markings (*sf*, *ff*, *mf*, *p*, *ff marc.*). It also includes performance instructions like "col legno", "pizz.", and "Pesante". Handwritten annotations in blue and green ink provide additional information, including fingerings, articulations, and tempo markings.