

弦楽四重奏曲第4番第5楽章

B. Bartok
Izuru Yamashita

Allegro molto ♩ = 152

Violin 3 part of the 5th movement of Bartok's String Quartet No. 4. The score consists of 8 staves of music in 2/4 time, marked Allegro molto with a tempo of 152 beats per minute. The key signature has one flat (B-flat). The music features a variety of articulations including accents, slurs, and dynamic markings such as *ff*, *sf*, *f*, and *mf*. The piece concludes with a *cresc.* leading to a final measure.

75

ff sff mf V ff sff mf

Violin 3 staff 75-81. Measures 75-81. Dynamics: ff, sff, mf, V, ff, sff, mf. Includes accents and slurs.

82

mf sff sffz V

Violin 3 staff 82-89. Measures 82-89. Dynamics: mf, sff, sffz, V. Includes first fingerings and accents.

90

f marc. V V ^ V

Violin 3 staff 90-97. Measures 90-97. Dynamics: f marc., V, V, ^, V. Includes a double bar line and accents.

98

ff mf 1

Violin 3 staff 98-106. Measures 98-106. Dynamics: ff, mf, 1. Includes first fingerings.

107

scherzando mf f mf 1

Violin 3 staff 107-114. Measures 107-114. Dynamics: scherzando, mf, f, mf, 1. Includes first fingerings.

115

f ff

Violin 3 staff 115-121. Measures 115-121. Dynamics: f, ff. Includes slurs.

122

Violin 3 staff 122-129. Measures 122-129. Chordal texture with slurs.

130

V sf sf sf V

Violin 3 staff 130-137. Measures 130-137. Dynamics: V, sf, sf, sf, V. Includes accents.

138

sf sf sff 3 V

Violin 3 staff 138-145. Measures 138-145. Dynamics: sf, sf, sff, 3, V. Includes a triplet and an accent.

149 **4** con sord. *pp*

166 **1**

180 *pp* *p* più *p*

191 *mf* *fp* *pp* *tr*

202 *tr* **9** *f*

220 **1** *f* *pp* cresc. **3**

230 *ff* **3**

241 *ff* *sf* *sf* *sf* *sf* *ff* *ff* **6**

257 *sf* *sf* *sf* *ff* *sf* *sf* *sf* **1** **1** *sf*

269 *sf* *sf* *sf* *sf* *f*

280 *sf* *sf* *sf* *sf* *f*

289

sf

297

sf sf sf mf

315

mf marc. f

323

sf sf sf sf sf sf

331

sf sf ff col legno col legno col legno pizz.

339

arco pizz. 6 6 mf f

360

Piu vivo ♩ = 168

3

374

Meno mosso ♩ = 120

sf sf sf sf

383

Pesante ♩ = 100

sf mf ff