

弦楽四重奏曲第4番第5楽章

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Allegro molto ♩ = 152

Violin 2 score for the 5th movement of the 4th String Quartet by Béla Bartók, arranged by Izuru Yamashita. The score is in 2/4 time, key of D major, and features a tempo of Allegro molto (♩ = 152).

The score is divided into systems with measure numbers 11, 24, 33, 41, 50, 61, and 69. The notation includes various dynamics (ff, sf, f, mf, cresc.), articulation (accents, slurs), and fingerings.

Key features of the score include:

- Measure 11:** Starts with a forte (ff) dynamic and a triplet of eighth notes.
- Measure 24:** Features a forte (ff) dynamic and a triplet of eighth notes.
- Measure 33:** Features a forte (ff) dynamic and a triplet of eighth notes.
- Measure 41:** Features a forte (ff) dynamic and a triplet of eighth notes.
- Measure 50:** Features a forte (ff) dynamic and a triplet of eighth notes.
- Measure 61:** Features a forte (ff) dynamic and a triplet of eighth notes.
- Measure 69:** Features a forte (ff) dynamic and a triplet of eighth notes.

Handwritten musical score for Violin 2, measures 76 to 140. The score includes various dynamics, articulations, and performance markings.

Measures 76-83: *mf*, *ff*, *mf*, *f marc.*

Measures 84-91: *sff*, *sffz*, *mf*, *f marc.*

Measures 92-96: *mf*, *ff*, *scherzando*

Measures 97-102: *mf*, *scherzando*

Measures 103-110: *mf*, *f*, *f*, *ff*

Measures 111-123: *mf*, *f*, *ff*, *sf*

Measures 124-130: *sf*, *sf*, *sf*

Measures 131-139: *sf*, *sf*, *sf*, *sf*, *sf*

Measures 140-143: *sf*, *ff*

Handwritten markings include fingerings (e.g., 1, 2, 3, 4), slurs, and dynamic markings (e.g., *mf*, *ff*, *f marc.*, *scherzando*, *sf*).

149 **3** con sord. *pp*

165 senza sord. **1** *mf*

177 **3 4** **1 3** *tr* *più p* **1**

188 *pp* grazioso leggero *mf*

196 *mf* *p*

204 *sempre p*

212 poco marc. *f*

220 *mf* *f* *p* *pp*

228 *cresc.*

236 *ff* *f marc.* *ff* *sf* *sf*

Handwritten musical score for Violin 2, measures 245 to 306. The score includes various musical notations, dynamics, and performance markings.

Measures 245-253: Dynamics include *sf*, *ff*, and *f marc.*. Performance markings include *sf*, *ff*, and *f marc.*. Fingering numbers (1-4) and bowing marks (V, n) are present.

Measures 254-262: Dynamics include *ff*, *sf*, and *ff*. Performance markings include *ff*, *sf*, and *ff*. Fingering numbers (1-4) and bowing marks (V, n) are present.

Measures 263-272: Dynamics include *sf* and *sf*. Performance markings include *sf* and *sf*. Fingering numbers (1-4) and bowing marks (V, n) are present.

Measures 273-280: Dynamics include *sf* and *sf*. Performance markings include *sf* and *sf*. Fingering numbers (1-4) and bowing marks (V, n) are present.

Measures 281-288: Dynamics include *sf*, *sf*, *sf*, *sf*, and *f*. Performance markings include *sf*, *sf*, *sf*, *sf*, and *f*. Fingering numbers (1-4) and bowing marks (V, n) are present.

Measures 289-297: Dynamics include *sf*, *sf*, and *sf*. Performance markings include *sf*, *sf*, and *sf*. Fingering numbers (1-4) and bowing marks (V, n) are present.

Measures 298-305: Dynamics include *pp* and *sf*. Performance markings include *pp* and *sf*. Fingering numbers (1-4) and bowing marks (V, n) are present.

Measures 306-313: Dynamics include *mp* and *mf*. Performance markings include *mp* and *mf*. Fingering numbers (1-4) and bowing marks (V, n) are present.

317 *mf marc.* *f* *sf*

324 *sf* *sf* *sf* *sf*

330 *sf* *sf* *sf* *ff* *col legno* *col legno*

337 *col legno* *pizz.* *arco* *mf scherzando*

352 *f*

361 *Piu vivo* $\text{♩} = 168$ *mp*

371 *Meno mosso* $\text{♩} = 120$ *mf* *f* *sf*

378 *sf* *sf* *sf*

384 *sf* *pp* *ff marc.* *Pesante* $\text{♩} = 100$

The image shows a page of a musical score for Violin 2, spanning measures 317 to 384. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics change throughout the piece. Handwritten annotations in purple and green ink are present throughout the score, including fingerings, bowings, and dynamic markings. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf marc.*, *f*, *sf*, *ff*, *col legno*, *pizz.*, *arco*, *mf scherzando*, *mp*, *Meno mosso*, *sf*, *pp*, and *ff marc.*. The tempo markings are *Piu vivo* (168 bpm) and *Meno mosso* (120 bpm), and the final section is marked *Pesante* (100 bpm). The score is divided into measures by bar lines, and the measure numbers are written at the beginning of each line.