

Violino I

V.

Allegro molto, ♩ = 152

Violino I score, measures 1 to 80. The tempo is Allegro molto, ♩ = 152. The key signature has one flat (B-flat). The score is written on a single staff with a treble clef and a 2/4 time signature. The music features a variety of dynamics and articulations, including fortissimo (ff), marcato (marc.), meno forte (meno f), and crescendo (cresc.). The score is divided into measures by bar lines, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 marked in boxes. The music includes a variety of note values, rests, and articulations such as accents, slurs, and breath marks. The score ends with a double bar line at measure 80.

Measures 1-80. Dynamics include *ff*, *sf*, *ff marc.*, *marc.*, *ff*, *f*, *sf*, *meno f*, *mf cresc.*, and *ff*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are indicated in boxes.

Violino I

Musical score for Violino I, measures 85 to 150. The score is written on a single staff in treble clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, and 150 are boxed. Dynamics include *f marc.*, *mf*, *ff*, and *scherzando*. Fingerings are indicated by numbers 1, 3, 4, and 1. There are also some unusual markings like 'v' and 'v' with a checkmark.

Violino I

VI. II

155 *p* *leggero, grazioso*

160

165 *p*

170

175 *pp*

180

185 *mf marc.* *pp*

190

195 *mf* *pizz.* *ben marc.*

200 *arco* *p* *leggero, grazioso*

205

210 *sempre p* *poco marc.* *f*

215

220 *mf* *f*

225 *p*

230 *pp cresc...*

235 *ff* *f marc.* *ff*

240

245 *sf* *sf* *sf* *sf* *ff* *f marc.*

250

Violino I

Violino I

255 *nv*

260 *nv*

265 *ff sf sf sf sf ff*

270 *v*

275 *sf*

280 *v*

285 *sf*

290 *v*

295 *sf*

300 *pp*

305 *sf*

310 *p*

315 *mf*

320 *f*

325 *marc.*

330 *sf*

335 *col legno*

340 *col legno pizz. arco ff*

Vlc.

Violino I

Vlc. **345** *scherzando*
ff *f* *mf*

Vlc. **350** **355** 1

f **360** 2

✓ **365** Più vivo, $\text{♩} = 168$
p *mf* **370**

375 Meno mosso, $\text{♩} = 120$
f

380 *sf* *sf* *sf*

385 1

Vlc. **390** *pp* *ff marc.* **Pesante**, $\text{♩} = 100$