

Violin I

Rondo

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Allegro

Violin I score for Mozart's Rondo, measures 1-48. The score is written in treble clef, key of D major (one sharp), and 2/4 time. The tempo is marked Allegro. The score includes various musical notations such as slurs, accents, trills, and dynamic markings (*p*, *f*, *leggiero*). The score is divided into sections labeled A, B, and C. Section A starts at measure 12 and ends at measure 18. Section B starts at measure 30 and ends at measure 36. Section C starts at measure 46 and ends at measure 48. The score is written on a single staff.

Measures 1-5: *p* leggiero

Measures 6-11: *f*

Measures 12-18: Section A, *f*

Measures 19-23: *p*

Measures 24-29: *f*

Measures 30-35: Section B, *f*

Measures 36-45: *p*

Measures 46-48: Section C, *p*

Violin I musical score, measures 52-120. The score is written in treble clef with a key signature of one sharp (F#). The music features various techniques including trills, vibrato, and dynamic markings.

Measures 52-58: Initial melodic line with a trill in measure 52 and a vibrato in measure 58.

Measures 59-63: Melodic line with a trill in measure 59 and a vibrato in measure 63. Dynamic marking *mp* is present.

Measures 64-70: Melodic line with a trill in measure 64 and a vibrato in measure 70. Dynamic marking *f* is present.

Measures 71-76: Melodic line with a trill in measure 71 and a vibrato in measure 76.

Measures 77-82: Melodic line with a trill in measure 77 and a vibrato in measure 82.

Measures 83-87: Melodic line with a trill in measure 83 and a vibrato in measure 87. Dynamic marking *cresc.* is present.

Measures 88-92: Melodic line with a trill in measure 88 and a vibrato in measure 92. Dynamic marking *f* is present.

Measures 93-97: Melodic line with a trill in measure 93 and a vibrato in measure 97. Dynamic marking *p* is present.

Measures 98-103: Melodic line with a trill in measure 98 and a vibrato in measure 103.

Measures 104-109: Melodic line with a trill in measure 104 and a vibrato in measure 109.

Measures 110-115: Melodic line with a trill in measure 110 and a vibrato in measure 115.

Measures 116-120: Melodic line with a trill in measure 116 and a vibrato in measure 120.

Dynamic markings: *f*, *mp*, *p*, *cresc.*

Trills: *tr*

Vibrato: *v*

Measures 59, 64, 71, 77, 83, 88, 93, 98, 104, 110, 116 are marked with a box containing the letter (D, E, F, G, H, I).

Violin I musical score, measures 127-185. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics, articulations, and technical markings.

Measures 127-137: Measure 127 begins with a double bar line and a '2' above the staff. Measure 137 includes a 'p' (piano) dynamic and a 'J' (jizz) marking in a box.

Measures 138-141: Measure 141 includes a 'V' (vibrato) marking above the staff.

Measures 142-147: Measure 147 includes a 'V' (vibrato) marking above the staff.

Measures 148-151: Measure 151 includes a 'f' (forte) dynamic and a 'V' (vibrato) marking above the staff.

Measures 152-157: Measure 152 includes a 'p' (piano) dynamic and a 'tr' (trill) marking above the staff. Measure 157 includes a 'K' (kiss) marking in a box.

Measures 158-162: Measure 162 includes a 'V' (vibrato) marking above the staff.

Measures 163-168: Measure 163 includes a 'p' (piano) dynamic and a 'V' (vibrato) marking above the staff. Measure 168 includes a 'V' (vibrato) marking above the staff.

Measures 169-174: Measure 169 includes a 'mf' (mezzo-forte) dynamic and a 'V' (vibrato) marking above the staff. Measure 174 includes a 'p' (piano) dynamic and a 'V' (vibrato) marking above the staff.

Measures 175-184: Measure 175 includes a 'mf' (mezzo-forte) dynamic and a 'V' (vibrato) marking above the staff. Measure 184 includes a 'f' (forte) dynamic and a 'V' (vibrato) marking above the staff.

Measures 185-188: Measure 185 includes a 'p' (piano) dynamic.

