

弦楽五重奏曲第2番第1楽章

String Quintet no2 1stmov

Mendelssohn
Izuru Yamashita

Violin III part of Mendelssohn's String Quintet No. 2, first movement. The score is in G major, 3/4 time, and consists of 51 measures. It features various musical notations including dynamics (*f*, *sf*, *ff*, *p*, *pp*, *cresc.*), articulation (accents, slurs), and fingerings (triplets, 1 2 3). The piece begins with a forte (*f*) dynamic and a series of eighth-note patterns. It includes several triplet passages and dynamic contrasts, such as a fortissimo (*ff*) section followed by a piano (*p*) section. The score concludes with a final flourish marked *ff*.

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59 *p*

66 *p sf sf dim.*

75 *p cresc. p cresc. p*

85 *cresc.*

89 *f sf*

93 *sf sf sf*

97 *f*

102 *ff³ ff³*

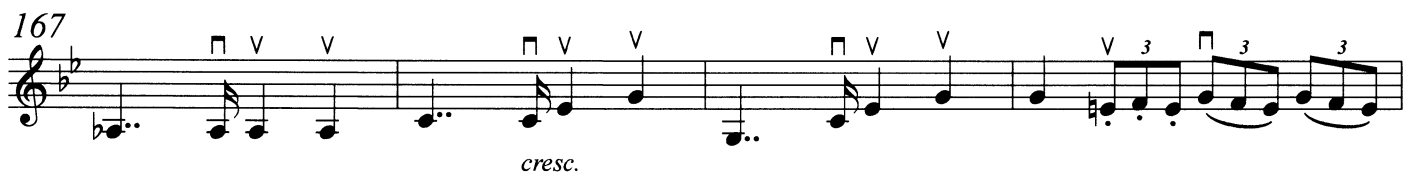
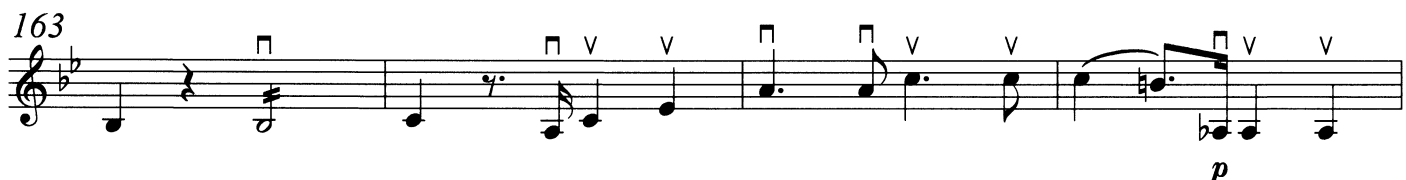
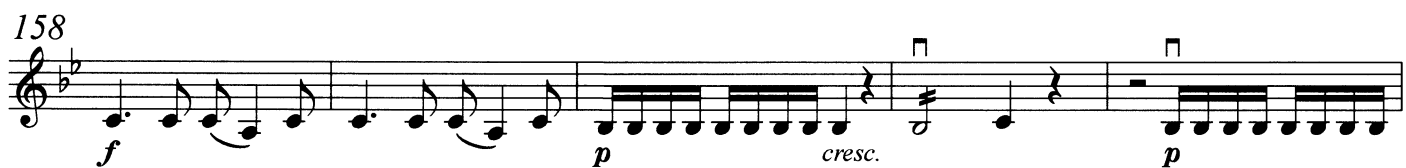
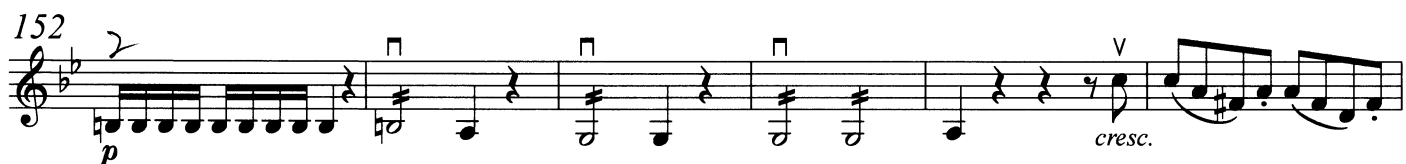
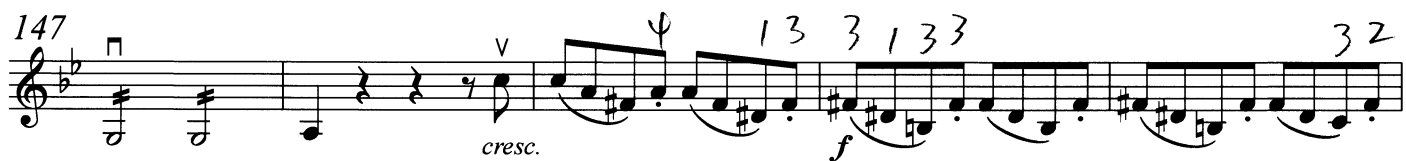
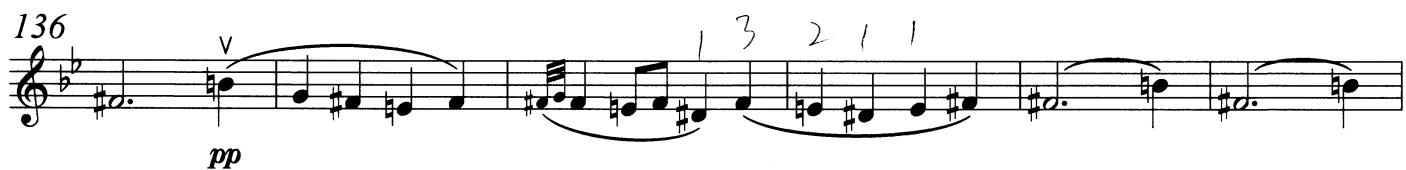
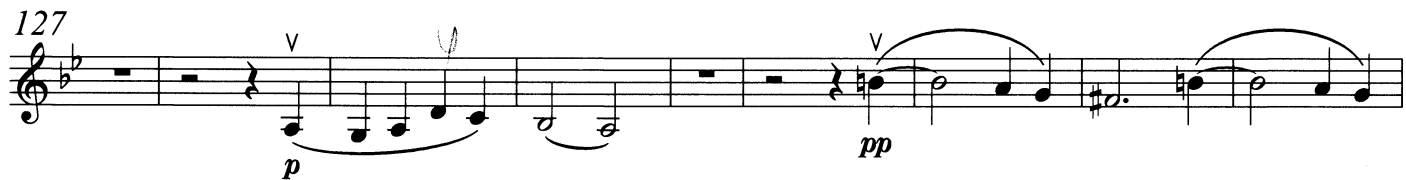
105 *fp p*

109 *p cresc.*

113 *f sf piu f*

119 *sf ff sf sf dim.*

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187

ff *p* *dim.*

[illegible]

202

p *dim.* *pp* *p* *f*

211

p *f* *p cresc.*

223

Musical notation for exercise 223, featuring eighth and sixteenth notes in a treble clef with a key signature of one flat.

227

Musical notation for exercise 227, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with some measures containing rests and accidentals (sharps and naturals). The exercise ends with a double bar line and a repeat sign.

231

Exercise 231 is a single staff in G major (one sharp) and 2/4 time. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are two purple 'n' markings above the staff, one above the 11th measure and one above the 12th measure.

234

Handwritten musical notation for exercise 234. The notation is on a single staff in G major (one sharp) and 4/4 time. The melody consists of eighth-note patterns. The first four measures each contain a quarter rest followed by an eighth-note pattern. The fifth measure contains a continuous eighth-note pattern. The piece ends with a double bar line and a sharp sign.

237

sf *sf* *sf*

242

p

V

V

2

- 5 -

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314 *pp* *v* *□* *pp* *v* *□*

320 *>* *>*

325 *dim.* *p* *v*

331 *cresc.* *b₆*

335 *f* *p* *2*

340 *v*

345 *f* *ff*

351 *□* *□*

355 *□* *□*

359 *sf*

364 *sf* *sf* *sf* *sf* *ff*

367