

弦楽五重奏曲第2番第1楽章

String Quintet no2 1stmov

Mendelssohn

Izuru Yamashita

Violin II part of Mendelssohn's String Quintet No. 2, first movement. The score is in G major, 3/4 time, and consists of 33 measures. It features various dynamics, articulations, and fingerings.

Measures 1-6: *f* (forte), *sf* (sforzando). Measure 6 has a handwritten *sf*.

Measures 7-9: Measure 7 has a handwritten *7*. Measure 9 has a handwritten *10*.

Measures 10-12: *cresc.* (crescendo). Measure 12 has a handwritten *10*.

Measures 13-15: *ff* (fortissimo). Measure 15 has a handwritten *13*. Measure 16 has a handwritten *2* and a *p* (piano) dynamic. Measure 17 has a handwritten *3*.

Measures 18-20: *p* (piano), *cresc.* (crescendo), *sf* (sforzando), *pp* (pianissimo). Measure 18 has a handwritten *18*. Measure 19 has a handwritten *3*. Measure 20 has a handwritten *2*.

Measures 21-24: *cresc.* (crescendo). Measure 21 has a handwritten *25*. Measure 22 has a handwritten *1*. Measure 23 has a handwritten *3*. Measure 24 has a handwritten *3*.

Measures 25-30: Measure 25 has a handwritten *25*. Measure 26 has a handwritten *3*. Measure 27 has a handwritten *3*. Measure 28 has a handwritten *3*. Measure 29 has a handwritten *3*. Measure 30 has a handwritten *3*.

Measures 31-32: *f* (forte). Measure 31 has a handwritten *31*. Measure 32 has a handwritten *3*.

Measures 33-35: *f* (forte). Measure 33 has a handwritten *33*. Measure 34 has a handwritten *3*. Measure 35 has a handwritten *3*.

弦楽五重奏曲第2番第1楽章

39 *p cresc.* *f*

45

49 *ff*

53 *p*

58 *p*

65 *p* *sf*

71 *sf* *dim.* *p*

76 *cresc.* *p* *cresc.* *p*

83 (4) *p*

86 *cresc.*

弦樂五重奏曲第2番第1樂章



弦楽五重奏曲第2番第1楽章

128 *p* *pp*

136 *pp*

144 *pp*

148 *cresc.* *f*

152 *p*

156 *cresc.* *f*

160 *p* *cresc.* *p cresc.* *sf*

165 *p*

168 *cresc.*

171 *f*

174 *f*

177 *sempre f*

弦楽五重奏曲第2番第1楽章

182 *sf* *f* *2*

187 *ff* *p*

193 *p* *dim.* *pp*

199 *p* *dim.*

204 *p* *cresc.*

208 *f* *p*

212 *f* *p*

216 *cresc.*

221

224 *ff* *sf* *2*

228 *sf*

弦樂五重奏曲第2番第1樂章

234 *sf* *sf*

241 *sf sf p*

247 *p* *dim.* *cresc.*

255 *p*

262 *p*

267

270 *f sf*

274 *sf sf*

279 *f sf sf ff*

284 *ff*

287 *fp* *cresc.*

293 *f sf piu f*

弦樂五重奏曲第2番第1樂章

299 *ff sf sf dim.*

307 *p pp*

317 *pp*

324 *dim.*

329 *p cresc.*

335 *f p*

340 *f ff*

346 *f ff sf sf*

351 *ff sf sf*

356 *ff sf sf*

363 *sf sf sf sf*

366 *ff*