

弦楽五重奏曲第2番第1楽章

String Quintet no2 1stmov

Mendelssohn

Izuru Yamashita

Violin I part of Mendelssohn's String Quintet No. 2, first movement. The score is in G major, 3/4 time, and consists of 50 measures. It features various dynamics, articulations, and technical challenges like triplets and slurs.

Measures 1-5: *f*, *sf*, *f*, *sf*, *f*. Articulations: *v*, *v*, *v*, *v*, *v*. Slurs: 1-2, 3-4, 5.

Measures 6-11: *sf*, *cresc.*. Articulations: *v*, *v*, *v*, *v*, *v*, *v*. Slurs: 6-7, 8-9, 10-11.

Measures 12-17: *ff*, *p*. Articulations: *v*, *v*, *v*, *v*, *v*, *v*. Slurs: 12-13, 14-15, 16-17.

Measures 18-22: *sf*, *p*, *cresc.*, *sf*. Articulations: *v*, *v*, *v*, *v*, *v*, *v*. Slurs: 18-19, 20-21, 22.

Measures 23-26: *pp*, *cresc.*. Articulations: *v*, *v*. Slurs: 23-24, 25-26.

Measures 27-32: *f*. Articulations: *v*. Slurs: 27-28, 29-30, 31-32.

Measures 33-36: *f*, *p*. Articulations: *v*. Slurs: 33-34, 35-36.

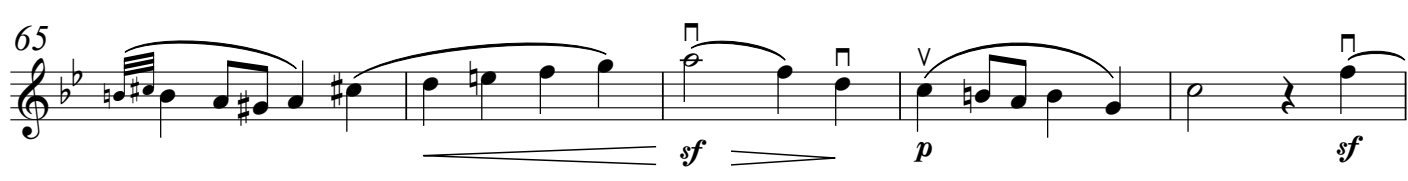
Measures 37-43: *cresc.*, *f*, *sf*. Articulations: *v*, *v*. Slurs: 37-38, 39-40, 41-42, 43.

Measures 44-48: *sf*, *sf*. Articulations: *v*, *v*, *v*, *v*. Slurs: 44-45, 46-47, 48.

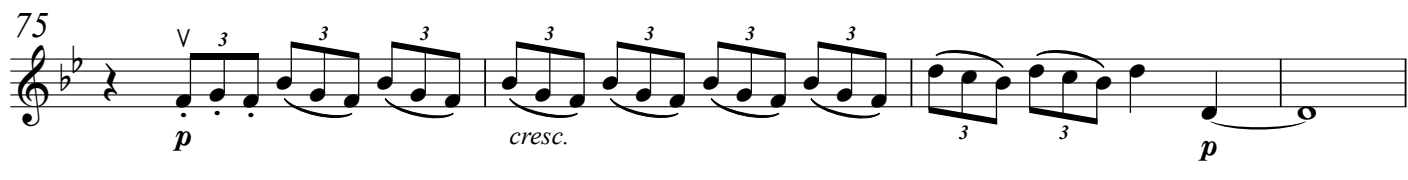
Measures 49-50: *ff*, *sfp*. Articulations: *v*. Slurs: 49-50.

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55  *p*

65  *sf* *p* *sf*

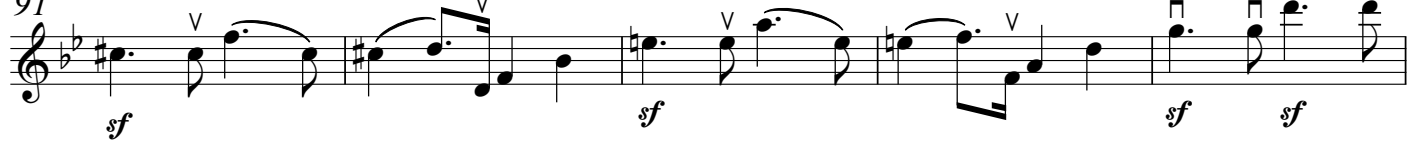
70  *sf* *dim.*

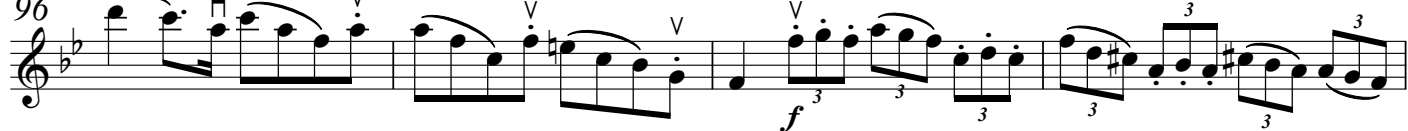
75  *p* *cresc.* *p*

79  *cresc.* *p*

82  *cresc.* *p*

85  *cresc.* *f*

91  *sf* *sf*

96  *f* *f*

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100 *V* *ff*

103 *ff* *3*

106 *fp* *sf* *p*

109 *sf* *p*

112 *cresc.* *f*

115 *piu f*

118 *ff* *V*

121 *dim.*

126 *p* *V* *pp* *V*

133

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139

pp

144

Measure 144: Treble clef, key signature of two flats. The measure contains a series of eighth and quarter notes, including slurs and accents (v).

[illegible]

151

p

155

cresc. *f*

159

163

The musical notation for measure 163 is written on a single staff with a treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The measure contains a sequence of eighth notes and rests, with a repeat sign at the end.

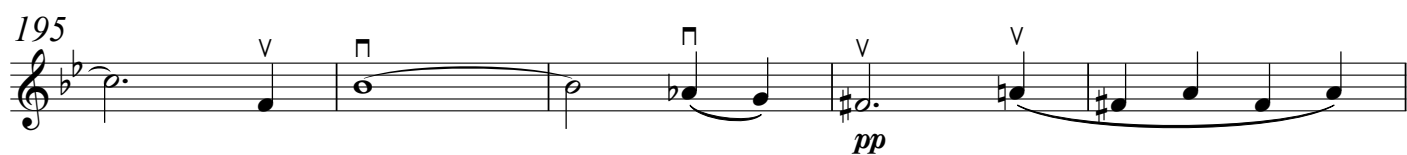
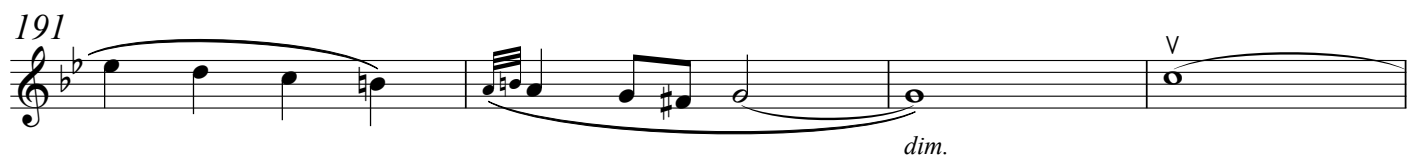
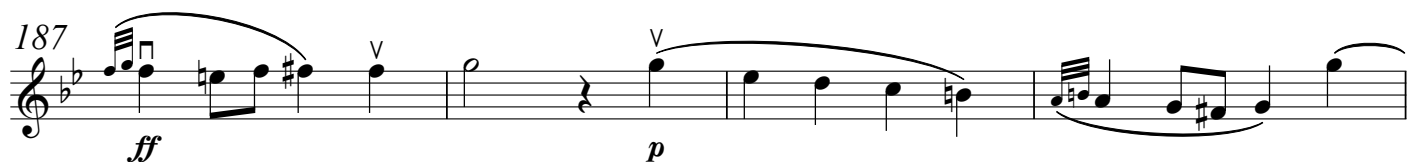
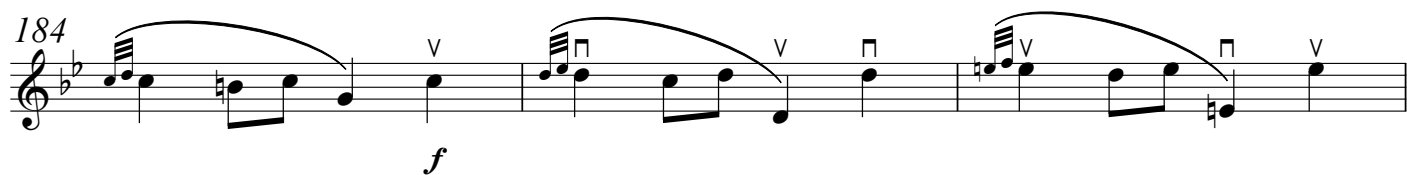
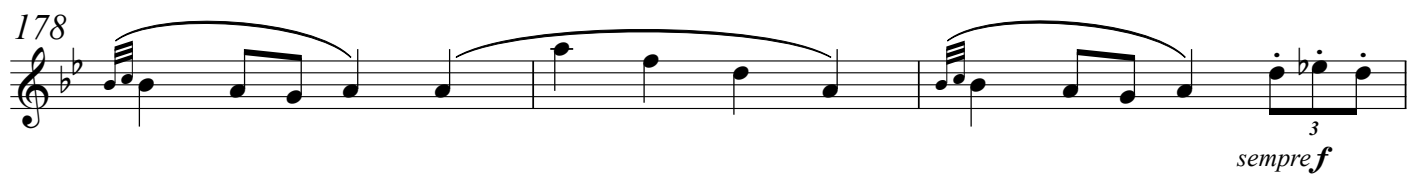
166

cresc.

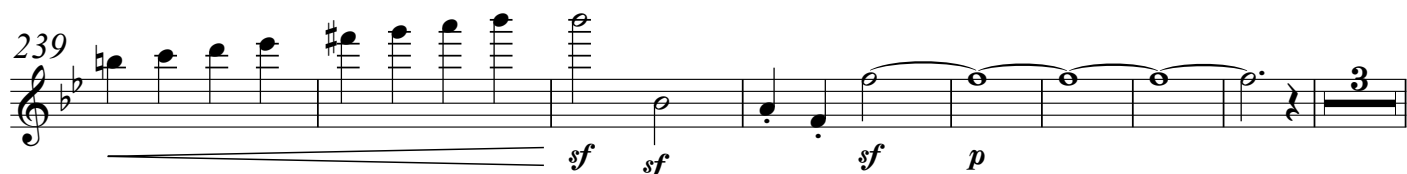
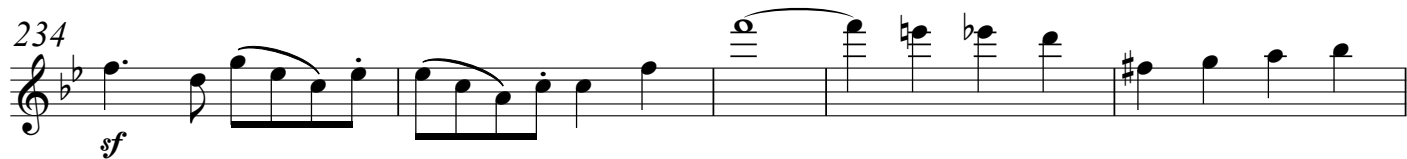
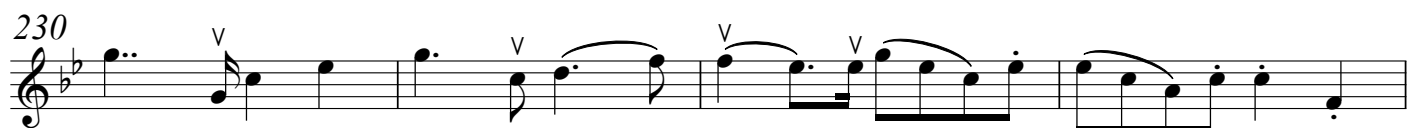
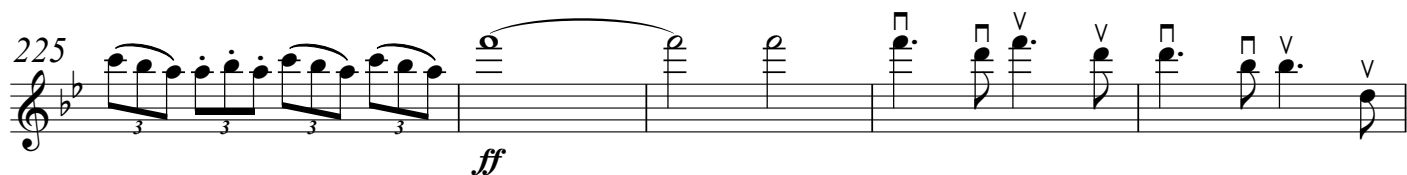
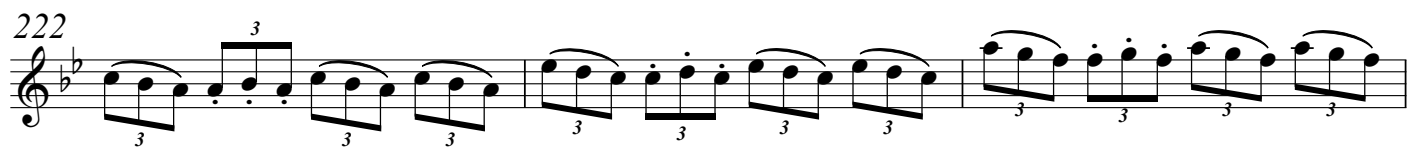
169

Musical notation for exercise 169, featuring eighth-note triplets in a B-flat major key signature. The exercise consists of two measures. The first measure contains four eighth-note triplets, each starting on a different note (B-flat, A, G, F). The second measure contains four eighth-note triplets, each starting on a different note (E, D, C, B-flat). The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The triplets are indicated by a '3' above each group of notes.

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弦樂五重奏曲第2番第1樂章

250

p

254

sf *p*

258

dim. *cresc.* *p*

263

The musical notation for exercise 263 is written on a single staff with a treble clef and a key signature of one flat (B-flat). The exercise consists of two measures. The first measure contains six groups of eighth-note triplets, each marked with a '3' below the notes. The second measure begins with a dotted quarter note, followed by four groups of eighth-note triplets, each marked with a '3' below the notes.

266

3 3

270

f *sf*

274

sf

sf

278 

281

ff

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284

ff

287

fp

290

cresc.

293

f

296

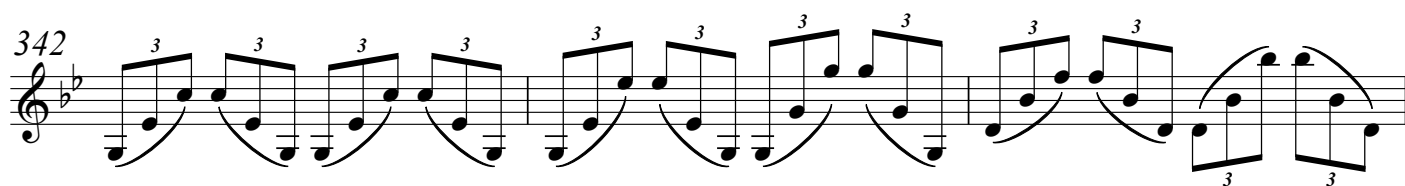
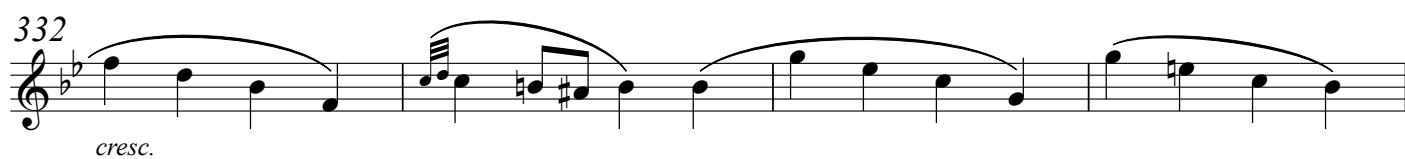
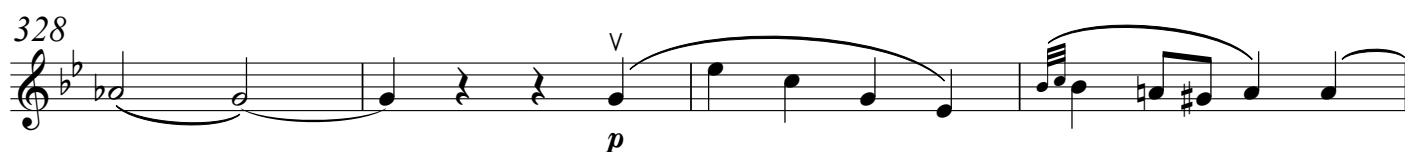
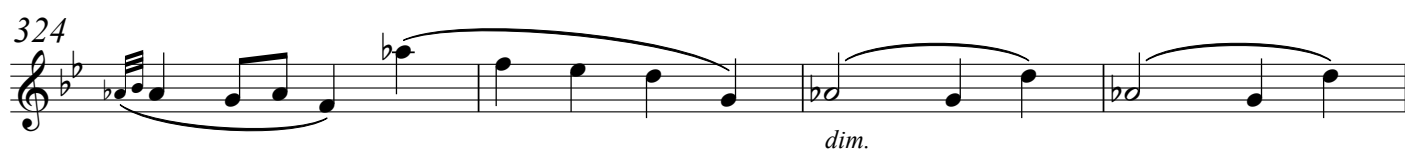
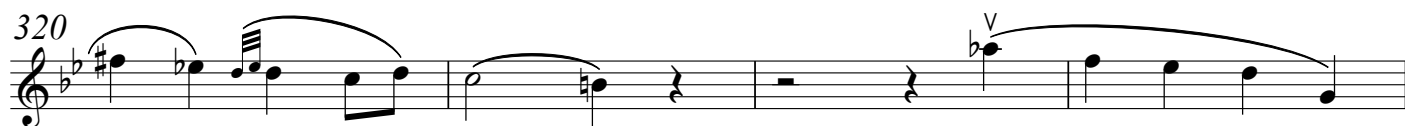
piu f

299

ff

302 

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