

弦楽五重奏曲第2番第1楽章

String Quintet no2 1stmov

Mendelssohn

Izuru Yamashita

Violin I part of Mendelssohn's String Quintet No. 2, first movement. The score is in G major, 3/4 time, and consists of 50 measures. It features various dynamics, articulations, and technical challenges like triplets and slurs.

Measures 1-5: *f*, *sf*, *sf*, *cresc.*

Measures 6-11: *sf*, *cresc.*

Measures 12-17: *ff*, *p*

Measures 18-22: *sf*, *p*, *cresc.*, *sf*

Measures 23-26: *pp*, *cresc.*

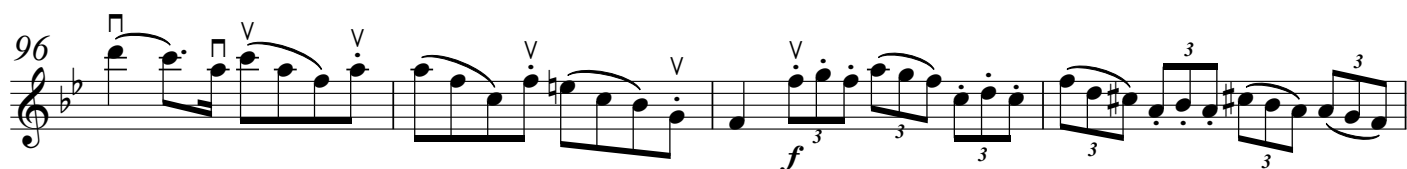
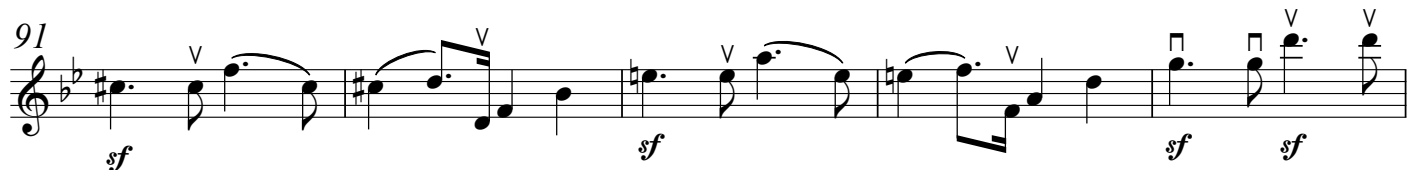
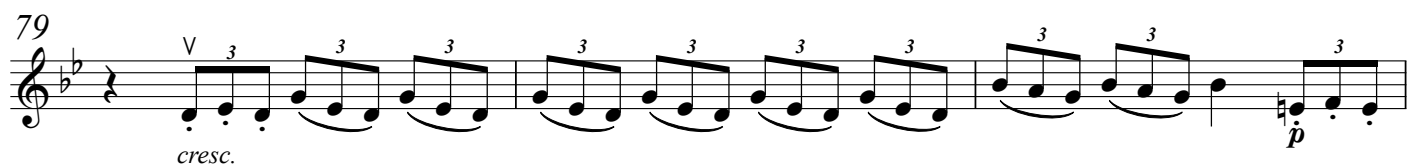
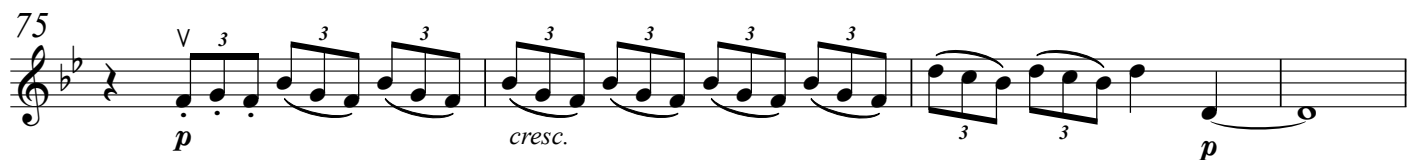
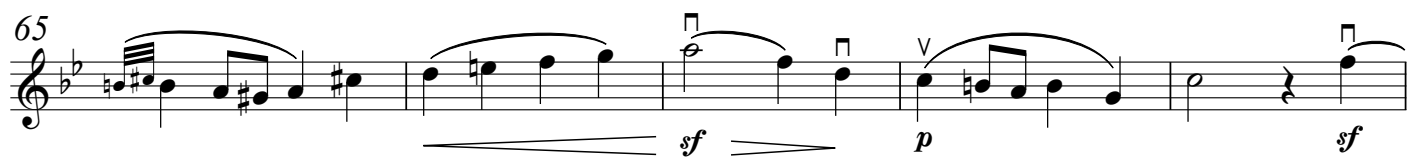
Measures 27-32: *f*

Measures 33-36: *f*, *p*

Measures 37-43: *cresc.*, *f*, *sf*

Measures 44-48: *sf*, *sf*, *ff*, *sf*

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100 *V* *ff*

103 *ff* *3*

106 *fp* *sf* *p*

109 *sf* *p*

112 *cresc.* *f*

115 *piu f*

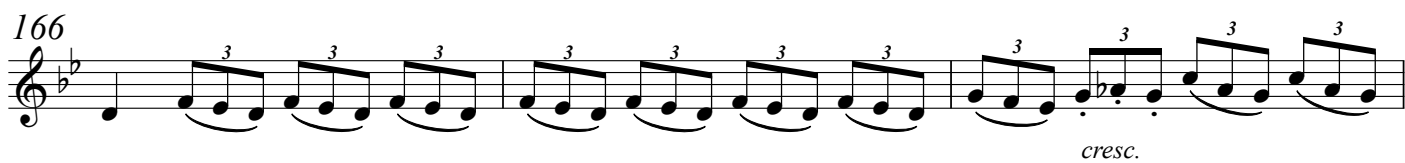
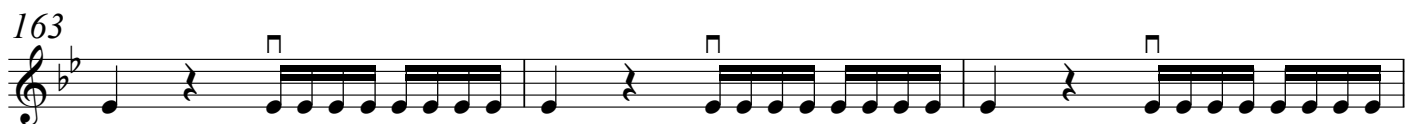
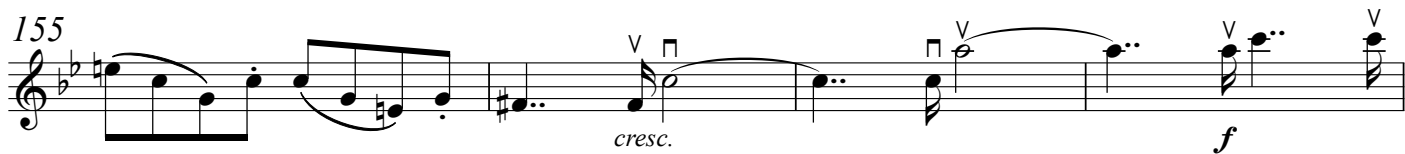
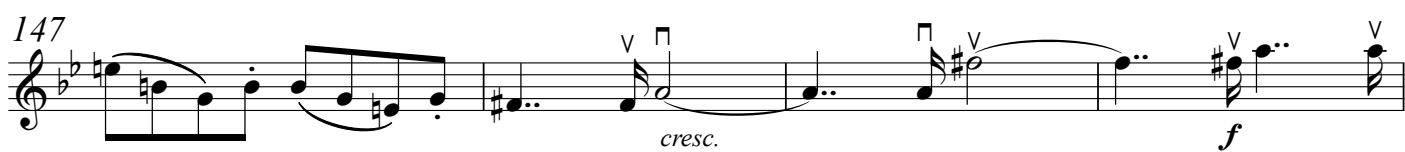
118 *ff* *V*

121 *dim.*

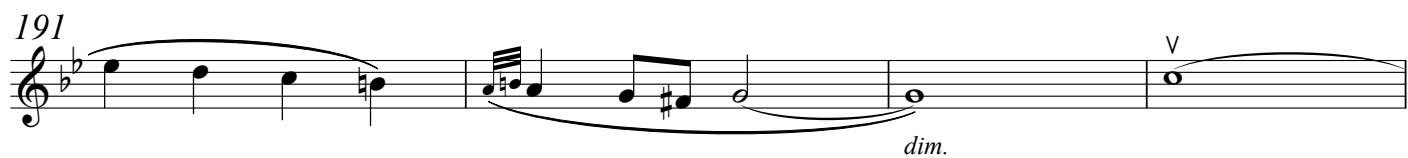
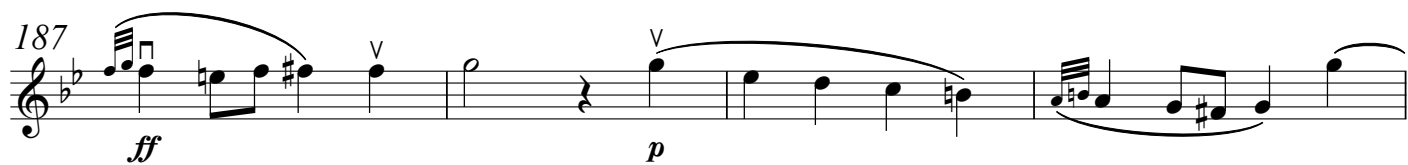
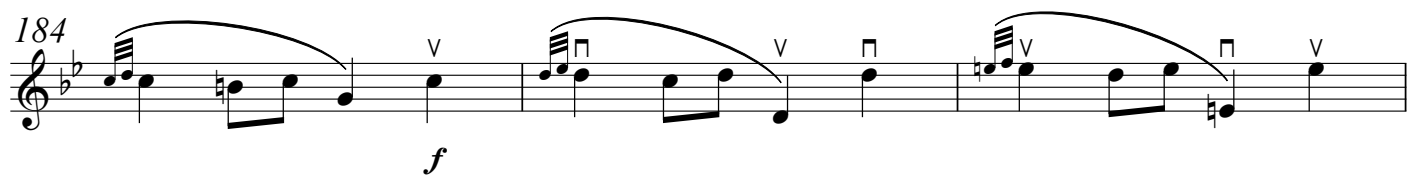
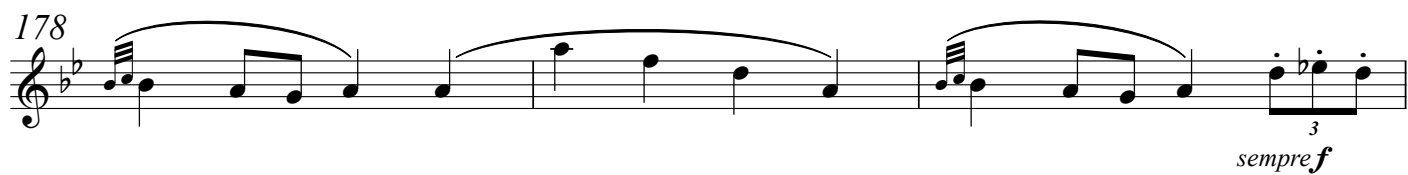
126 *p* *pp* *V*

133

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207

p *f* *p* *cresc.*

212

f *cresc.*

216

p *cresc.*

219

p *cresc.*

222

225

ff *cresc.*

230

p *cresc.*

234

sf *cresc.*

239

sf *cresc.*

弦樂五重奏曲第2番第1樂章

250

p

254

sf *p*

258

dim. *cresc.* *p*

263

Musical notation for exercise 263, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth-note triplets across two measures. The first measure contains six triplets, and the second measure contains four triplets, with a quarter rest at the beginning of the second measure.

266

3 3

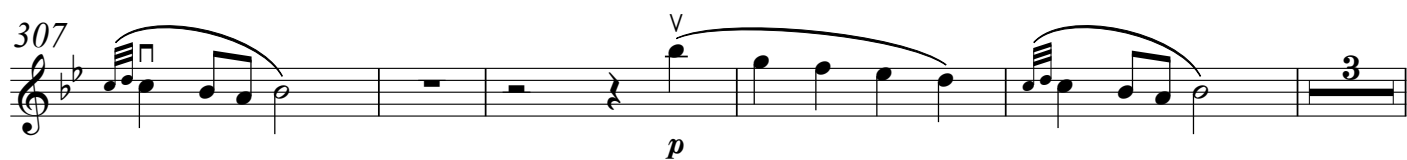
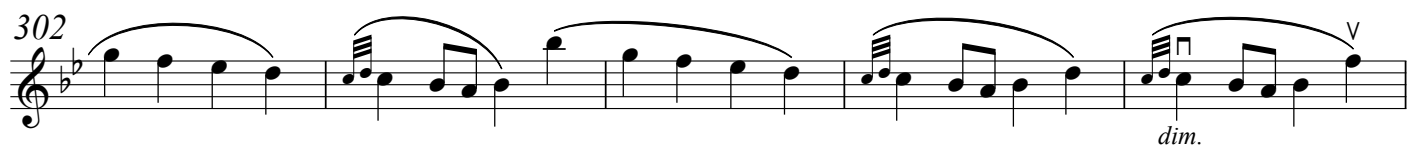
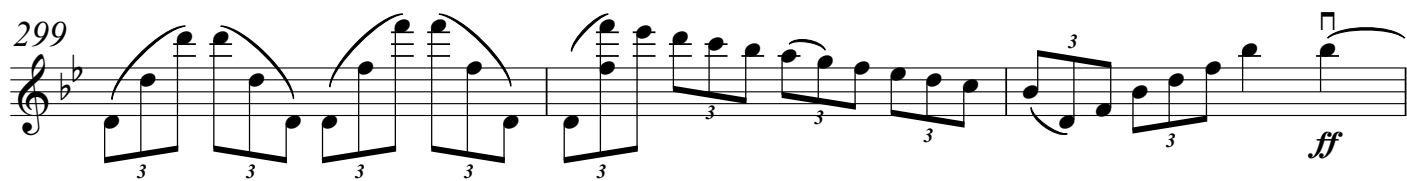
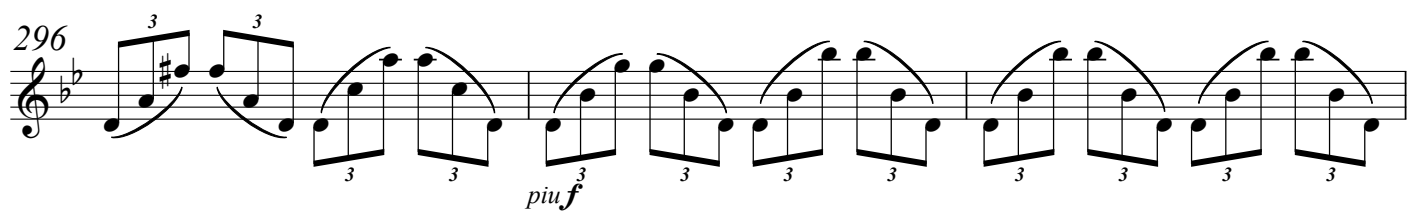
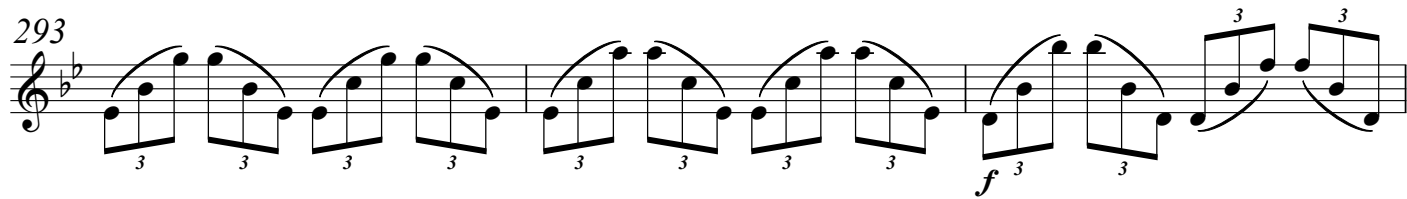
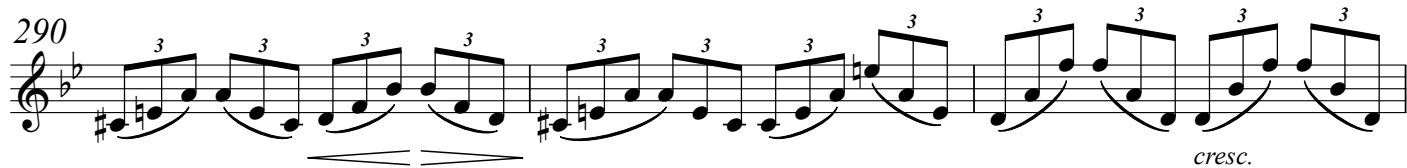
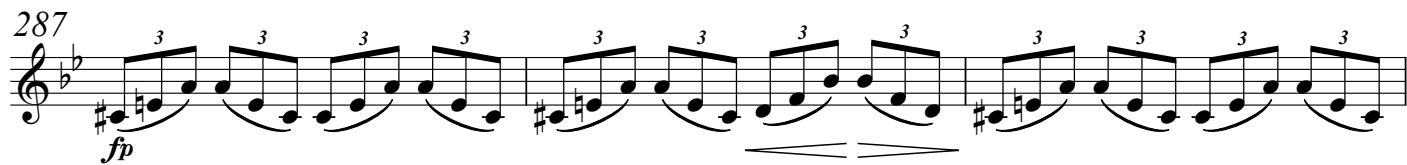
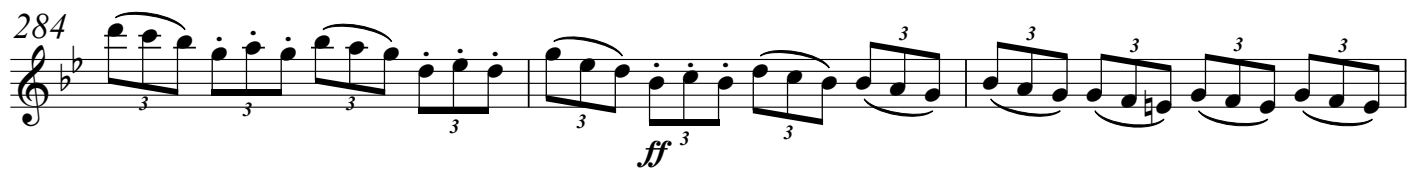
274 

278

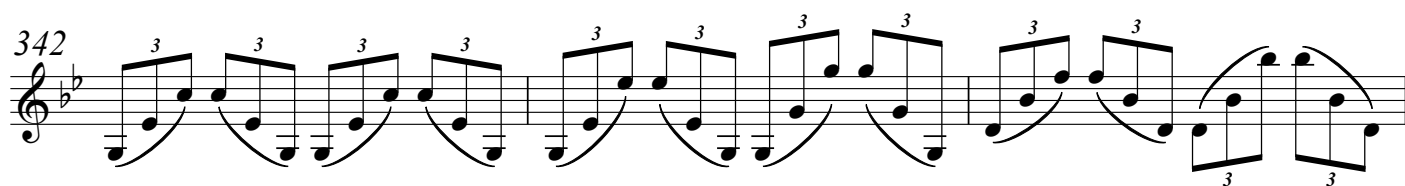
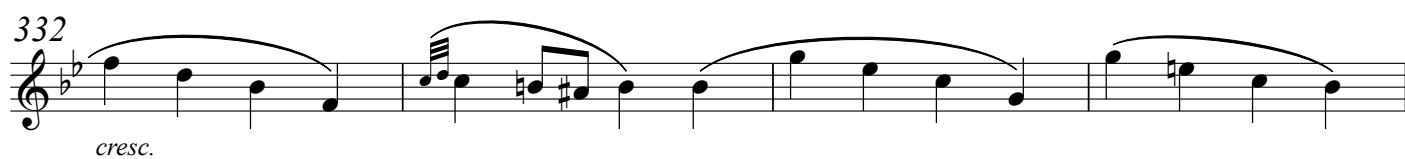
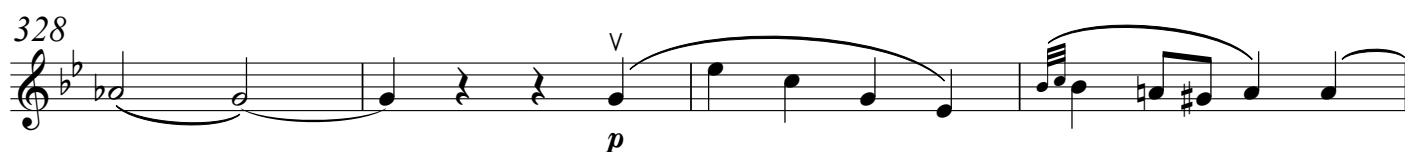
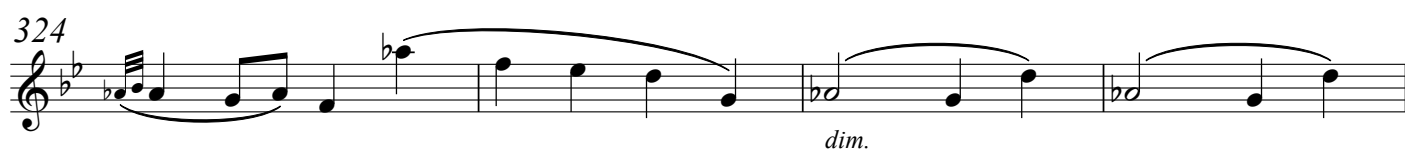
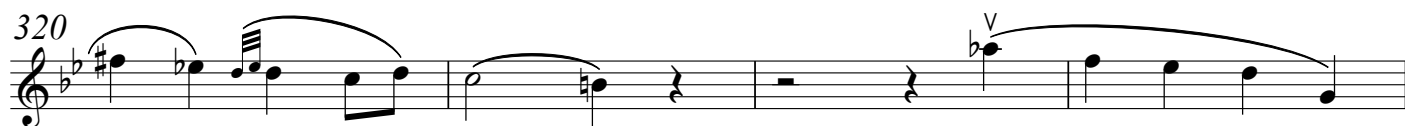
281

ff

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