

# Mephisto Waltz no1

リスト：メフィストワルツ第1番

F. Listz  
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**Allegro vivace**

9 *mf* *cresc.*

16 *f*

26 *p* *leggiero* 3 3 3

34 8 *mf*

49 *f marcato*

57 *p* *leggiero* 3 3 3

66 **A** 3 *pizz.* *sempre p*

74 *p* arco

81 *poco a poco cresc.*

88 **B** *f* *ff marcatissimo* 9

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Un poco moderato il tempo

104 *pesante* **C** *mf* *cresc.* *mf*

113 *mf cresc.* *mf*

122

130 *cresc.* *sf* *ff* **D**

139 *sf* *ff* *rf*

147 *p* *ff*

155 **E** *p* *ff*

164 *sub. p*

172 *cresc.*

180 *piu cresc.*

188 **F** *ff*

195 *sub. p* *sf* *ff* *sf*

202 *sf* *f marcato* *rfz*

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210 *sf* *rfz*

218

226 *ff* **G**

234 *rf* *p*

243 *ff* *p* **H**

253 *p* *sub. p*

263 *piu cresc.* *ff* **J**

272

280

289 *fff* *sempre f*

299

309 *poco a poco dim.*

317

Detailed description: This is a page of a musical score for 'Mephisto Waltz no1'. It contains ten staves of music, numbered 210 through 317. The music is written in a 3/4 time signature with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings such as *sf*, *rfz*, *ff*, *rf*, *p*, *sub. p*, *piu cresc.*, *fff*, *sempre f*, and *poco a poco dim.*. There are also performance instructions like *mfz* and *mfz*. The score features several measures with triplets (marked with a '3') and various articulation marks like accents and slurs. Measure numbers 210, 218, 226, 234, 243, 253, 263, 272, 280, 289, 299, 309, and 317 are clearly marked at the beginning of their respective staves. The piece concludes with a final measure at 317.

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325 *pizz.* **K** *arco*  
*p* *pp*

**Un poco meno mosso; ma poco**

335 *espressivo*  
*p dolce*

342

351 *espressivo*

359

368 **L**

376

384 **M**

392 *poco rall.* *a tempo*

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*poco rall.*

*a tempo*

400

Musical staff 400: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The staff contains a sequence of eighth and quarter notes. A 'v' (accrescendo) marking is above the second measure, and a 'p' (piano) marking is above the fifth measure.

408

Musical staff 408: Treble clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes. A 'v' (accrescendo) marking is above the third measure, and a 'p' (piano) marking is above the sixth measure.

416

Musical staff 416: Treble clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes. A 'v' (accrescendo) marking is above the third measure, and a 'p' (piano) marking is above the sixth measure. A boxed 'N' (ritardando) marking is above the eighth measure.

424

Musical staff 424: Treble clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes. A 'v' (accrescendo) marking is above the third measure.

432

Musical staff 432: Treble clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes. A 'dim.' (diminuendo) marking is below the staff towards the end.

**Vivace fantastico.**

441

Musical staff 441: Treble clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes. A 'p' (piano) marking is below the first measure, and a 'ppp' (pianissimo) marking is below the fifth measure. A '15' (trill) marking is above the fifth measure. A 'p' (piano) marking is above the eighth measure.

464

Musical staff 464: Treble clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes. A 'p' (piano) marking is above the eighth measure.

472

Musical staff 472: Treble clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes. A 'ppp' (pianissimo) marking is below the staff. A 'v' (accrescendo) marking is above the eighth measure.

480

Musical staff 480: Treble clef, key signature of three flats. The staff contains a sequence of eighth and quarter notes. A 'p' (piano) marking is above the second measure.

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Un poco meno mosso e rubato.

487

*pp*

497

506

518

527

534

**R** **Vivace fantastico.**

*sempre p leggiero*

541

549

556

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563 S

*pp*

571 *pizz.* *arco*

*p dolce*

583 T

*dim.*

589 *p*

597

605

613

621 U

629

637

645 V **Agitato**

*p*

656

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**W** Vivace

672 pizz. arco sul pont. nomal sul pont.

*p* *mf*

Musical staff 672-681: Bass clef, 3/4 time signature. Starts with a half rest, then eighth notes. Includes markings for pizzicato, arco, sul ponticello, and normal bowing. Dynamics range from piano to mezzo-forte.

682 nomal sul pont.

Musical staff 682-691: Continuation of the previous staff with similar rhythmic patterns and markings.

692 **X**

Musical staff 692-703: Features a triplet of eighth notes and a long slur. Dynamics include mezzo-forte.

704

Musical staff 704-712: Continuation of the melodic line with various articulations and slurs.

713

Musical staff 713-722: Continuation of the melodic line with various articulations and slurs.

723

Musical staff 723-731: Continuation of the melodic line with various articulations and slurs.

732 **Y**

Musical staff 732-739: Includes a forte dynamic and a marcato marking. Features a trill at the end of the staff.

740

Musical staff 740-747: Continuation of the melodic line with various articulations and slurs, including a trill.

748

Musical staff 748-755: Continuation of the melodic line with various articulations and slurs, including a fortissimo dynamic.

756 **Z**

Musical staff 756-763: Continuation of the melodic line with various articulations and slurs, including a crescendo marking and a 2/4 time signature change at the end.



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Molto Vivace (♩.=♩)

764

Musical notation for measures 764-766. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a series of triplet eighth notes. A dynamic marking of *sf* (sforzando) is present at the end of the line.

767 **A A**

Musical notation for measures 767-772. The key signature is three sharps and the time signature is 2/4. The music features triplet eighth notes with accents. A dynamic marking of *fff* (fortississimo) is present at the beginning.

773

Musical notation for measures 773-778. The key signature is three sharps and the time signature is 2/4. The music features triplet eighth notes with accents.

779

Musical notation for measures 779-784. The key signature is three sharps and the time signature is 2/4. The music features triplet eighth notes with accents.

784 **B B**

Musical notation for measures 784-790. The key signature is three sharps and the time signature is 2/4. The music features triplet eighth notes with accents.

790 **Sempre animato**

Musical notation for measures 790-795. The key signature is three sharps and the time signature is 2/4. The music features eighth notes with accents. Dynamic markings include *p* (piano) and *rf* (ritornello forte). The instruction *arco* (arco) is present above the final measure.

796

Musical notation for measures 796-801. The key signature is three sharps and the time signature is 2/4. The music features eighth notes with accents. Dynamic markings include *p* (piano) and *rf* (ritornello forte). The instruction *arco* (arco) is present above the final measure.

802

Musical notation for measures 802-807. The key signature is three sharps and the time signature is 2/4. The music features eighth notes with accents. Dynamic markings include *rf* (ritornello forte) and *p* (piano). The instruction *arco* (arco) is present above the final measure.

807 **C C**

Musical notation for measures 807-812. The key signature is three sharps and the time signature is 2/4. The music features eighth notes with accents. A dynamic marking of *rf* (ritornello forte) is present at the beginning. The instruction *arco* (arco) is present above the final measure.

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814

*rf* *rf* *p*

821

*rf* *p* *rf*

827

*fff*

832

*sempre ff*

838

*sempre ff*

845

*sempre ff*

852

**F F** **Vivace fantastico.**  
*pp*

862

*pp*

868

*pp*

Mephisto Waltz no1

874

880

GG

pp

887

Poco a poco piu moderato. (♩.=♩)

p dolce amoroso

895

p dolce

902

HH

Presto

pp smorz. p

918

(♩.=♩)

cresc. f

928

935

(♩.=♩)

p ff

944