

A tempo
Un peu retenu
p *p dim* *pp* *pp en s'affaiblissant*
aussi pp que possible

IV

Très modéré 58 = ♩
pp
pp *mf* *p*
15 *En animant peu à peu 108 = ♩*
poco a poco cresc. *p*
f
f
Très mouvementé et avec passion 132 = ♩
p *f*

1^{er} Violon

16

p *f* *mp* *espress.*

17

ff *f* *dim.* *p* *pp* *sempre pp* *poco a poco cresc.* *f* *ff* *dim.* *p* *pp*

18

cresc. *f*

Detailed description: This page contains the first violin part for measures 16, 17, and 18. The music is in a key with two flats and a 3/4 time signature. Measure 16 begins with a piano (*p*) dynamic, followed by a forte (*f*) section with triplets and accents. Measure 17 starts with a fortissimo (*ff*) section, then a piano (*p*) section, and a pianissimo (*pp*) section with the instruction 'sempre pp' and 'poco a poco cresc.'. Measure 18 features a piano (*p*) section with accents and a final forte (*f*) section.

1^{er} Violon

Poco rit. 2 A tempo. I° \checkmark

p doux et expressif

19 Tempo \checkmark rubato \checkmark \checkmark

pp

a tempo \checkmark

pp *mf*

mf *più f* *cresc.*

f *f*

dim. *p*

20 *cresc.* *molto cresc.*

ff *avec passion et très soutenu* *p*

mf *f* *dim.*

p *più p* *pp*

1^{er} Violon

21 *pp* *mf* *p* *cre* *scen*

22 *Très animé* 138 = ♩ *ff* *p* *mf* *f*

1^{er} Violon

Musical score for 1^{er} Violon, measures 23-32. The score is written in treble clef with a key signature of one sharp (F#). Measure 23 is boxed and contains a trill. The piece features various dynamics including *f*, *p*, *dim.*, *cresc.*, *mf*, and *ff*. It includes technical markings such as *pizz.*, *arco*, and *Très vif*. There are several triplet markings (3) and a first ending bracket (1). A double bar line with repeat dots is present in measure 24. A large slur covers measures 29-32, with a first ending bracket (1) above it. The final measure (32) ends with a double bar line.