

Frau Katharina Borodin gewidmet

Streichquartett Nr. 2

D-dur

Alexandr Borodin

Violine II

Allegro moderato

18

24 *cresc. poco a poco*

35 *p* *cresc.* **A** *pizz.*

46

55 **B** *arco* *p* *mf* *fs* *marcato*

66 *cresc.* **C**

79 *cresc. poco a poco* **D** **Animato**

90 *poco a* *dim.*

101 *poco rit.* **Tempo I**

114 *cresc. poco a poco* *mf*

123 *dim.* *cresc.* **E**

180

Violine II

2

41 *cresc.* **F**

150

157 *p*

165 *cresc.*

72 *rall.* *Vell.* *dim.*

80 *a tempo* *p*

91 *p*

200 *cresc. poco a poco* *mf*

209 **G** *pp* *cresc. poco a poco*

218 *mf*

226 *Viola* *mf* *p*

36 **H** *mf*

43 *p*

53 *cresc. poco a poco* **I**

Violine II

Animato

262

Musical staff 262-271: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking of *f* is present.

271

Musical staff 271-280: Continuation of the previous staff, featuring more complex rhythmic patterns and slurs.

280

K *poco a poco rit.* **Tranquillo**

dim. poco a poco *sempre dim.*

Musical staff 280-292: Treble clef, key signature of two sharps. The tempo changes to *Tranquillo*. The music consists of long, flowing lines with slurs and dynamic markings of *mf* and *dim.*

292

Musical staff 292-300: Continuation of the *Tranquillo* section, ending with a fermata.

Scherzo

Allegro

Musical staff 3-8: Treble clef, key signature of one flat (Bb), 2/4 time signature. The music is rhythmic and lively, starting with a dynamic marking of *p*.

8

Musical staff 8-15: Continuation of the *Allegro* section.

15

A *p*

Musical staff 15-23: Continuation of the *Allegro* section, marked with a dynamic of *p*.

23

rall. **Meno mosso**

p *p molto cantabile e dolce*

Musical staff 23-32: Tempo changes to *Meno mosso*. The music becomes more melodic and slower, with dynamic markings of *p* and *p molto cantabile e dolce*.

32

poco rit. *a tempo*

Musical staff 32-42: Tempo returns to *a tempo*. The music features a *poco rit.* section followed by *a tempo* passages.

42

cresc. *mf*

Musical staff 42-52: Continuation of the *a tempo* section, featuring a *cresc.* (crescendo) leading to a dynamic of *mf*.

52

poco rit. *a tempo*

p

Musical staff 52-63: Continuation of the *a tempo* section, marked with a dynamic of *p*.

63

cresc.

Musical staff 63-75: Continuation of the *a tempo* section, ending with a *cresc.* (crescendo).

75

dim. **Viol. I**

Musical staff 75-80: Continuation of the *a tempo* section, marked with a dynamic of *dim.* and ending with a fermata. The label **Viol. I** is present at the end of the staff.