

Frau Katharina Borodin gewidmet

# Streichquartett Nr. 2

D-dur

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Violine I

**Allegro moderato** M. M. ♩ = 84

The musical score for Violin I consists of ten staves of music. The key signature is D major (two sharps) and the time signature is 4/4. The score includes various musical notations such as dynamics (p, mf, f, fz, marcato), articulation (accents, slurs), and performance instructions (Vcl., Viol. II, cresc. poco a poco, cantabile, dim.). There are three boxed annotations: 'A' at measure 40, 'B' at measure 55, and 'C' at measure 70. The score begins with a Vcl. part and a Viol. II part. The first staff shows the Vcl. part with a dynamic of p. The second staff shows the Viol. II part with a dynamic of p. The third staff shows the Vcl. part with a dynamic of p and a 'cresc. poco a poco' instruction. The fourth staff shows the Viol. II part with a dynamic of mf. The fifth staff shows the Vcl. part with a dynamic of mf and a 'cantabile' instruction. The sixth staff shows the Viol. II part with a dynamic of mf. The seventh staff shows the Vcl. part with a dynamic of p and a 'dim.' instruction. The eighth staff shows the Viol. II part with a dynamic of fz and a 'marcato' instruction. The ninth staff shows the Vcl. part with a dynamic of fz and a 'cresc.' instruction. The tenth staff shows the Viol. II part with a dynamic of mf.

79 *cresc. poco a poco*

**Animato**  $\text{♩} = 104$

86 **D**

95 *poco a poco rit.*  
*dim.*

103 **Tempo I**  
*p*

114 *cresc. poco a poco*

120 *mf*

126 *dim.* *cresc.*

133 *p* *cresc.*  
Viol. II  
Vcll.  
Viola

143 **F** *p* *cantabile* *p*

151

157 *p*

164

171 *Viola* *rall.*  
*dim.*

# Violine I

*a tempo*  
Vcll.

180 *p* *v*

Viol. II

188

194 *p* *v* *n*

202 *v* *cresc. poco a poco* *mf*

208

214 **G** *pp* *cresc. poco a poco*

223 *mf* *pizz.*

231 *Viol. II, Viola*

237 **H** *arco* *fp* *Viola* *Vcll.* *Viol. II* *Vcll.* *Viol. II* *s.....*

248 *Viol. II* *p* *cresc. poco a poco*

257 **I** *f cantabile*

263 *Animato*

271

280 **K** poco a poco rit. Tranquillo  
 dim. poco a poco sempre dim.

291 *mf* *dim.*

### Scherzo

Allegro  $\text{♩} = 80$   
*p*

7

14 **A** *p*

21 *fz* *fz* *fz* *rall.* *p*

28 *Meno mosso*  $\text{♩} = 60$   
*p molto cantabile e dolce* *poco rit.*

37 *a tempo* *cresc.*

46 *mf*

56 *poco rit.* *a tempo* *p*

67 *cresc.*

78 *dim.* *dim.*

98 **B** *sempre cresc. e accel.* *Tempo I* *ff* *ff* *Viol. II*