

弦楽四重奏曲第4番第1楽章

String Quartet no. 4 1st movement

L. v. Beethoven
Izuru Yamashita

Violin III score for the first movement of Beethoven's String Quartet No. 4. The score is in G minor, 4/4 time, and consists of 46 measures. It features various dynamics including *p*, *sf*, *cresc.*, *ff*, *fp*, and *p*. The score includes several measures with a *v* (vibrato) marking and measures with a *2* (second ending) marking. Section markers A, B, and C are placed above the staff at measures 11, 22, and 38 respectively. The score is written on a single staff with a treble clef and a key signature of two flats.

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51 D

cresc. *f* *p sf* *sf* *sf*

59

cresc. *p* *sf* *sf*

64 E

cresc. *f* *pp*

71

f *pp* *f*

77 2.

f *fp*

82

f

86

cresc. *sf* *sf*

90 F

p *sf* *sf*

97

p *sf* *sf*

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104 G
cresc. *p* *cresc.* *ff*

109 *p*

114

119 *cresc.*

126 H
pp

132 I
cresc. *fp* *sf*

139 *sf*

144 *cresc.*

148 K
f *sempre piu f*

153 *ff*

158 L
p

Detailed description: This is a page of a musical score for a string quartet, first movement. It contains ten staves of music, numbered 104 to 158. The key signature is B-flat major (two flats). The score includes various musical notations such as dynamics (crescendo, piano, fortissimo, fortissimo piano, sforzando, pianissimo), articulation (accents, slurs), and performance instructions (V, V V). Section markers G, H, I, K, and L are placed at the beginning of their respective staves. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests.

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163

169

174

179

184

188

194

199

204

208

214