

弦楽四重奏曲第4番第1楽章

String Quartet no.4 1st movement

L. v. Beethoven
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Violin I part of the first movement of Beethoven's String Quartet No. 4. The score is in G major, 4/4 time, and consists of 44 measures. The music begins with a *p* dynamic and a *v* (vibrato) marking. It features various dynamics including *p*, *sf*, *ff*, and *fp*, along with a *cresc.* (crescendo) section. The score includes several measures with triplets and slurs, and is marked with articulation symbols like accents and slurs. Key sections are marked with letters A, B, and C. The piece concludes with a *cresc.* marking.

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49 *p* *cresc.*

52 *fp* *p* *sf*

55 *sf* *sf* *sf* *cresc.*

60 *p sf* *sf* *sf* *sf* *sf* *cresc.*

65

68 *f* *pp*

73 *f* *pp* *f*

77 *f* *fp*

80

84 *cresc.*

89 *p* *sf* *sf*

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95 *cresc.* *p* *sf*

100 *sf*

104 *cresc.* *p*

107 *cresc.* *ff₁* **G**

113 *p*

117 *cresc.* *p*

122 *cresc.*

128 *pp* **H**

132 *cresc.*

136 *fp* *sf* *sf* **I**

140

144 *cresc.* *f* **K**

Detailed description: This is a page of musical notation for a string quartet. It contains ten staves of music, numbered 95 to 144. The key signature has two flats (B-flat and E-flat). The music features various dynamics including *cresc.*, *p*, *sf*, *ff₁*, *pp*, *fp*, and *f*. There are numerous slurs, accents, and fingerings (1, 2, 3, 4) indicated. Specific measures are marked with letters in boxes: G (measure 107), H (measure 128), I (measure 136), and K (measure 144). Some measures have a '2' above them, possibly indicating a second ending or a specific fingering. The notation includes eighth and sixteenth notes, often beamed together, and some rests.

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149 *sempre piu f*

155 *ff* *dim.* *p* **L**

159

163 *cresc.* *p* **A**

167 *cresc.*

172 *p*

175 *cresc.* *fp*

177 **M** *p* *sf* *sf*

181 *sf* *sf* *cresc.* *p*

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185 *sf sf sf sf cresc.*

189

192 *f pp*

197 *f pp*

201 *f ff sf sf sf sf*

205 *sf sf p*

209 *cresc.*

212 *f ff sf*

215 *sf sf sf ff*