

## 弦楽四重奏曲第4番第1楽章

String Quartet no.4 1st movement

L. v. Beethoven  
Izuru Yamashita

Musical score for Violin II, String Quartet No. 4, 1st movement by Beethoven. The score is in G minor, 4/4 time, and consists of 41 measures. It features various dynamics (p, sf, ff, fp, cresc.) and articulations (accents, slurs). Key sections are marked with letters A, B, and C.

Measures 1-5: *p*, *sf*, *sf*. Accents (V) are present above measures 1, 3, 4, and 5.

Measures 6-10: *sf*. An accent (V) is present above measure 10.

Measures 11-15: *cresc.*, *ff*. Section A is marked above measure 12.

Measures 16-20: *ff*, *p*. An accent (V) is present above measure 17.

Measures 21-25: *sf*, *sf*, *ff*. Accents (V) are present above measures 21, 22, 23, 24, and 25.

Measures 26-30: *fp*. Section B is marked above measure 26.

Measures 31-35: *p*. An accent (V) is present above measure 33.

Measures 36-40: *p*.

Measures 41-45: *cresc.*, *p*. Section C is marked above measure 41.

弦樂四重奏曲第4番第1樂章

45 *cresc.*

49 *p* *cresc.* *f* *p sf* **D**

54

59 *cresc.* *p sf* *sf*

62 *sf* *sf* *sf* *cresc.*

67 *f* *f* *f* *pp* **E**

72 *f* *pp* *f*

77 *f* *fp*

81

86 *cresc.*

90 *p* **F**

弦樂四重奏曲第4番第1樂章

95 *cresc.* *p*

101 *cresc.*

106 *p* *cresc.* *ff*

112 *p*

116 *cresc.*

120 *p*

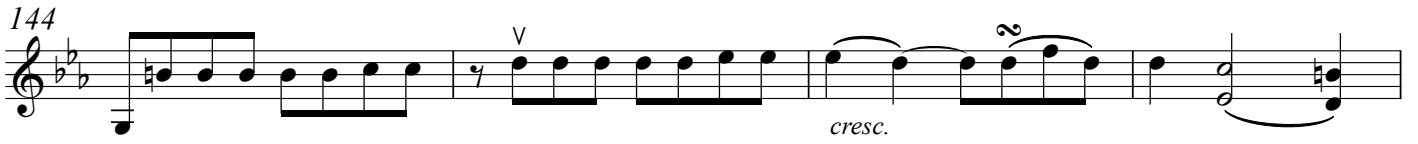
124 *cresc.* *pp*

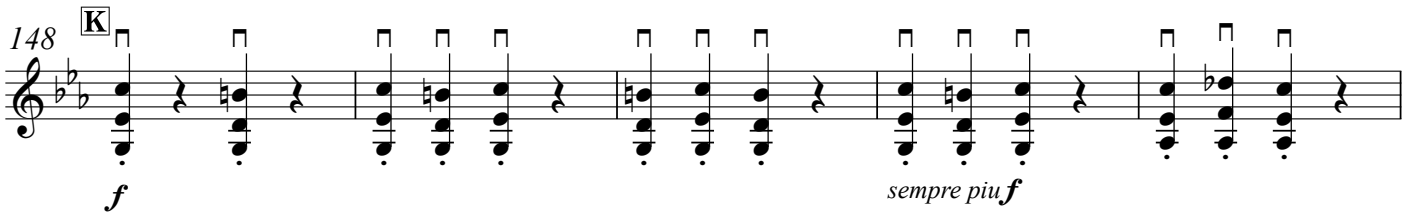
129 *cresc.*

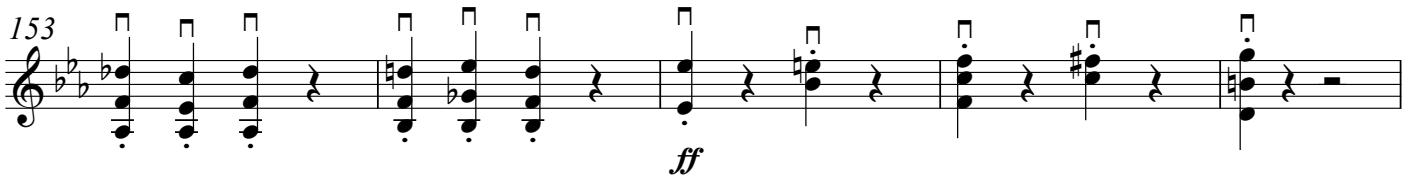
136 *fp* *f* *f*

140

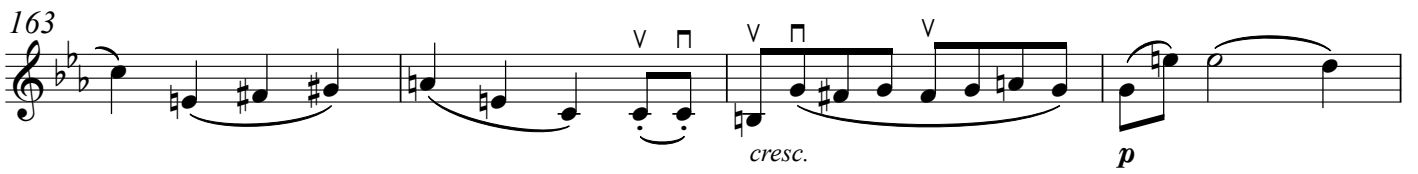
弦樂四重奏曲第4番第1樂章

144   
*cresc.*

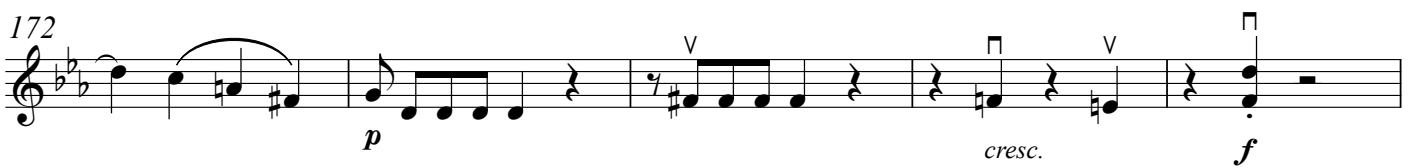
148 **K**   
*f* *sempre piu f*

153   
*ff*

158 **L**   
*p*

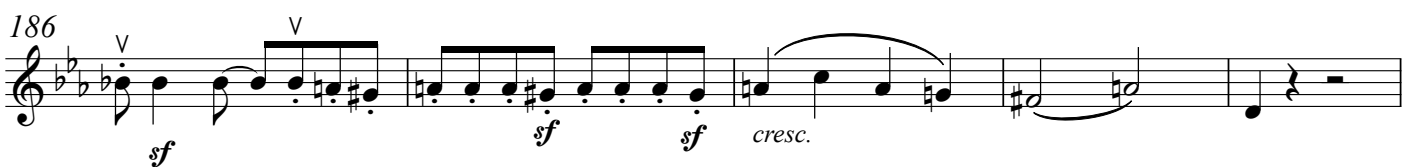
163   
*cresc.* *p*

167   
*cresc.*

172   
*p* *cresc.* *f*

177 **M**   
*p sf* *sf* *sf*

182   
*sf* *cresc.* *p sf* *sf*

186   
*sf* *sf* *cresc.*

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191 N

*f* *pp*

196

*f* *pp*

201

*f* *ff* *sf* *sf* *sf*

205

*sf*

208 O

*p* *cresc.*

211

*ff* *sf*

215

*sf* *sf* *sf* *ff*