

弦楽四重奏曲第4番第1楽章

String Quartet no.4 1st movement

L. v. Beethoven
Izuru Yamashita

The image shows the first movement of Beethoven's String Quartet No. 4, Violin I part. The score is written in G major, 4/4 time, and consists of 44 measures. The key signature has one flat (F major). The score is divided into systems of five lines each. Measure numbers 5, 10, 15, 20, 24, 28, 33, 39, and 44 are indicated at the start of their respective lines. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). There are also markings for *cresc.* (crescendo) and *sf* (sforzando). The score is marked with 'V' above notes, indicating bowing or breath marks. There are also markings for 'A', 'B', and 'C' above notes, indicating specific sections or phrases. The score ends with a double bar line and a repeat sign.

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49 *p* *cresc.*

52 *fp* *p* *sf* **D**

55 *sf* *sf* *sf* *cresc.*

60 *p sf* *sf* *sf* *sf* *sf* *cresc.*

65 *f* *pp*

68 *f* *pp* **E**

73 *f* *pp* *f*

77 *f* *fp*

80

84 *cresc.*

89 **F** *p* *sf* *sf*

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95 *cresc.* *p* *sf*

100 *sf*

104 *cresc.* *p*

107 *cresc.* *ff* **G**

113 *p*

117 *cresc.* *p*

122 *cresc.*

128 *pp* **H**

132 *cresc.*

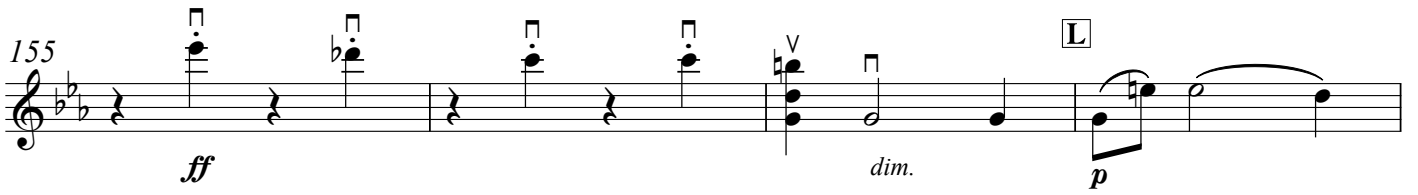
136 *fp* *sf* *sf* **I**

140

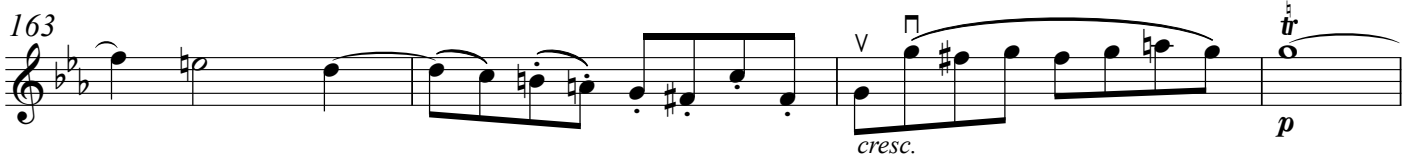
144 *cresc.* *f* **K**

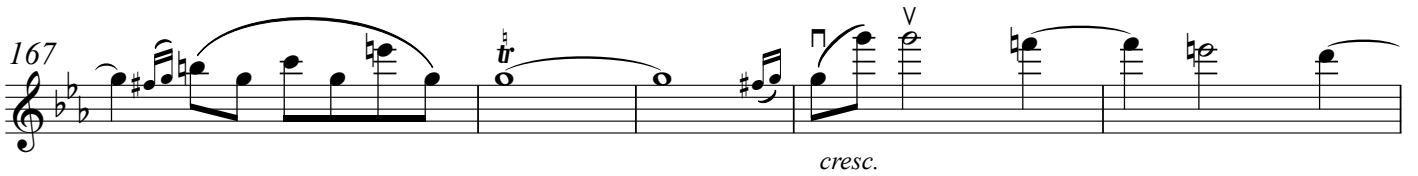
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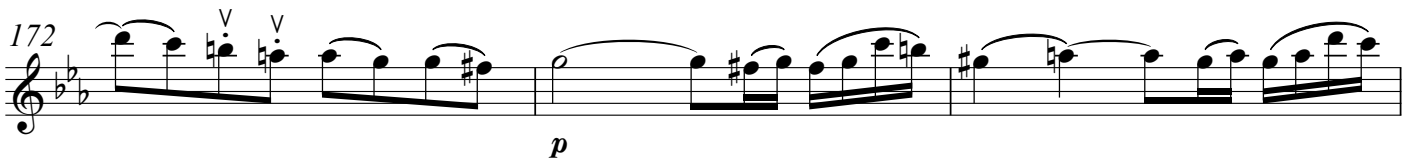
149  *sempre piu f*

155  *ff* *dim.* *p* **L**

159 

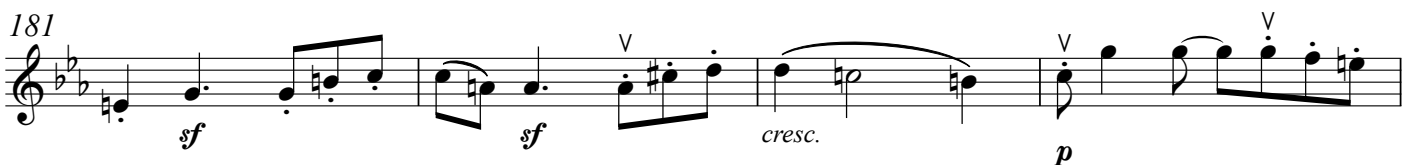
163  *cresc.* *p* *tr*

167  *cresc.* *tr* *V*

172  *p* *V* *V*

175  *cresc.* *fp*

177 **M**  *p* *sf* *sf*

181  *sf* *sf* *cresc.* *p* *V* *V*

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185 *sf sf sf sf cresc.*

189

192 *f pp*

197 *f pp*

201 *f ff sf sf sf sf*

205 *sf sf p*

209 *cresc.*

212 *f ff sf*

215 *sf sf sf ff*