

Mephisto Waltz no1

リスト：メフィストワルツ第1番

F. Listz
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Allegro vivace

9 *mf* *cresc.*

16 *f*

26 *p* *leggiere* *p*

34 *mf*

49 *f marcato*

57 *p* *leggiere* *p*

66 *pizz.* *sempre p*

74 *p* *arco*

81 *poco a poco cresc.*

88 *f* *ff marcatissimo*

Mephisto Waltz no1

Un poco moderato il tempo

104 *pesante* **C**

113 *mf cresc.* *mf*

122

130 *cresc.* **D**

139 *sf* *ff*

147 *p* *ff*

155 **E** *p* *ff*

164 *sub. p*

172 *cresc.*

180 *piu cresc.*

188 **F** *ff*

195 *sub. p* *sf* *ff* *sf*

202 *sf* *f marcato* *rfz*

Mephisto Waltz noi

210

218

226

234

243

253

263

272

280

289

299

309

317

Mephisto Waltz no1

325 *pizz.* **K** *arco*
p *pp*

334 *espressivo*
p dolce

342

351 *espressivo*

359

368 **L**

376

384 **M** 4

392 *poco rall.* *a tempo* 4

Mephisto Waltz noi

400 *poco rall.* *a tempo*

408

416

424

432

dim.

Vivace fantastico.

441

464

472

480

Un poco meno mosso e rubato.

487

pp

497

506

518

527

534

R Vivace fantastico.

sempre p leggiero

541

549

556

Mephisto Waltz noi

563

S

Musical notation for measures 563-570. The piece is in 2/4 time with a key signature of two flats. The notation features a continuous eighth-note pattern with occasional rests. A *pp* dynamic marking is present at the end of the line.

571

Musical notation for measures 571-582. Measure 571 includes a *pizz.* marking. Measures 572-582 feature a series of eighth-note chords with a *p dolce* dynamic marking. A *arco* marking with a $\sqrt{2}$ symbol is also present.

583

Musical notation for measures 583-588. The notation consists of eighth-note chords with a *dim.* dynamic marking. A **T** marking is located at the end of the line.

589

Musical notation for measures 589-596. The notation features eighth-note chords with a *p* dynamic marking. Handwritten fingering numbers (4 1 3, 3 1 4 1 3, 3 1 4) are written above the notes.

597

Musical notation for measures 597-604. The notation features eighth-note chords with a *p* dynamic marking. Handwritten fingering numbers (4 1 3, 3 1 4 1 3, 3 1) are written above the notes.

605

Musical notation for measures 605-612. The notation features eighth-note chords with a *p* dynamic marking. Handwritten fingering numbers (3 1 4, 3 1 4, 4 2 1) are written above the notes.

613

Musical notation for measures 613-620. The notation features eighth-note chords with a *p* dynamic marking. Handwritten fingering numbers (3 1 4, 3 1 4, 4 2 1) are written above the notes.

621

Musical notation for measures 621-628. The notation features eighth-note chords with a *p* dynamic marking. Handwritten fingering numbers (0 2 1, 3, 2 1 3, 1 1 2, 0) are written above the notes.

629

Musical notation for measures 629-636. The notation features eighth-note chords with a *p* dynamic marking. Handwritten fingering numbers (1 4, 2, 0 2 4 2 3, 2 2 3, 2 2 3 1 2) are written above the notes.

637

Musical notation for measures 637-644. The notation features eighth-note chords with a *p* dynamic marking. Handwritten fingering numbers (3 2, 4) are written above the notes.

645 **V** Agitato

Musical notation for measures 645-655. The piece is in 2/4 time with a key signature of two flats. The notation features a series of eighth-note chords with a *p* dynamic marking. Handwritten fingering numbers (4, 1, 2, 2) are written above the notes.

656

Musical notation for measures 656-663. The notation features a series of eighth-note chords with a *p* dynamic marking. A **6** marking is present at the end of the line.

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W Vivace

671 pizz. arco sul pont. normal sul pont.

p *mf*

681 normal sul pont.

691 **X** 3 1 2 2 3

mf

703 4 2 3 1 2 2 3 4

712 2 3 2 3 4 2

722 1 4 3 2 3 2 3 2

731 **Y** 1 1 3 2 1 2 2 4 2 1 1 2 tr

f *marc.*

739 2 4 1 3 1 0 1 2 2 tr

747 2 2 2 4 1 2 2 4 2 1

755 **Z** 2 4 2 0