

Allegro vivace (♩=144)

The musical score is written for Violin III in a 2/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Allegro vivace' with a quarter note equal to 144 beats per minute. The score consists of ten staves of music, numbered 1 through 64. The first staff begins with a piano (*p*) dynamic and features a series of triplet eighth notes. The second staff continues this triplet pattern. The third staff introduces dynamic contrasts, alternating between piano (*p*) and forte (*f*). The fourth staff shows a sequence of dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, and *mf*. The fifth staff features a dynamic range from *p* to *pp* with a boxed section marker 'A'. The sixth staff starts with *pp* and includes accents. The seventh staff has a *p* dynamic and a 'cresc.' marking. The eighth staff shows dynamics of *f* and *p*. The ninth staff continues with *f* and *p* dynamics. The tenth staff begins with a boxed section marker 'B' and dynamics of *p*, *pp*, and *cresc.* leading to *f*. The final staff (64) concludes with a triplet eighth note and a fermata.

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72 *ff*

78 *ff* *f*

87

95 *pp* [C]

103 *cresc.* *sempre cresc.*

110 *ff* *mf*

118 *ff*

126 *cresc.* [D] *fff* *ppp* <

136 *fff*

145

152 [E] *fff* *pp*

163 *pp*

177 *pp* *p*

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185 *mf* *cresc.* *f*

192 **F** *ff*

198 *fff*

205 *fff*

212 *fff*

220 **G** *p*

227 *f p f p f p f p* **H** *f p f p*

234 *f p f p f p f p* **Tempo giusto** *f f f*

242 *p f f f f f p* *ff*

257 *f*

263 **I**

269 *ff*

275 **K** *ff* *ff*

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286 *V* *f* *L*

294 *ff* *f* *ff*

300 *ff* *ff*

309 *M* *ff*

316 *p* *V* *N*

324 *V* *pp poco a poco cresc.*

331 *ff*

339 *f* *V* *O*

345 *P*

351 *p*

358 *cresc.*

365 *V* *sempre cresc.* *fff* *P*

374 *V*

380 *V*

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389

398 *cresc.* *mf* *cresc.* *p*

404

410 *fff* *ppp*

417 *fff*

425 *fff*

431 *fff*

438 *fff*

Piu vivace

444 *ffff*

452

460

466 *ffff*

474