

Allegro vivace (♩=144)

The musical score is written for Violin IV in a 2/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Allegro vivace' with a quarter note equal to 144 beats per minute. The score consists of ten staves of music, with measure numbers 7, 13, 19, 26, 32, 39, 46, 53, 60, 69, and 80 indicated. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and breath marks. Section markers 'A' and 'B' are present at measures 32 and 60 respectively. The piece concludes with a double bar line at measure 80.

弦楽六重奏曲「フィレンツェの思い出」第4楽章

87

94

101 **C**

108

115

121

127 **D**

137

144

151

159 **E**

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168 **10** \square \vee \square \vee \square \vee \square \vee

pp *p*

Detailed description: This staff contains measures 168 to 184. It begins with a ten-measure rest marked '10'. The music starts with a piano (*pp*) dynamic, featuring a sequence of chords with a sharp sign. The dynamic shifts to *p* in measure 175. The staff includes various articulation marks such as square boxes (\square) and slurs (\vee).

185 \square \vee \square \vee \square \vee \square \vee \square \vee

mf *f*

Detailed description: This staff contains measures 185 to 191. The music begins with a mezzo-forte (*mf*) dynamic and transitions to forte (*f*) in measure 190. The staff features square boxes (\square) and slurs (\vee) above the notes.

192 \square \vee

ff **F**

Detailed description: This staff contains measures 192 to 200. It starts with a fortissimo (*ff*) dynamic. A box containing the letter 'F' is placed above the staff in measure 192. The music consists of a series of chords. The staff includes square boxes (\square) and slurs (\vee).

201 \square \vee \square \vee \square \vee \square \vee \square \vee

fff

Detailed description: This staff contains measures 201 to 207. The music is marked fortissimo fortissimo (*fff*). It features a rhythmic pattern of eighth notes with slurs. The staff includes square boxes (\square) and slurs (\vee).

208 \square \vee \square \vee \square \vee \square \vee \square \vee

fff

Detailed description: This staff contains measures 208 to 213. The music continues with the *fff* dynamic. It features a rhythmic pattern of eighth notes with slurs. The staff includes square boxes (\square) and slurs (\vee).

214 \square \vee \square \vee \square \vee \square \vee \square \vee

Detailed description: This staff contains measures 214 to 219. It continues the rhythmic pattern of eighth notes with slurs. The staff includes square boxes (\square) and slurs (\vee).

220 \square \vee \square \vee \square \vee \square \vee \square \vee

sf sf p **G**

Detailed description: This staff contains measures 220 to 226. It starts with a sforzando (*sf*) dynamic, then moves to piano (*p*). A box containing the letter 'G' is placed above the staff in measure 220. The staff includes square boxes (\square) and slurs (\vee).

227 \square \vee \square \vee \square \vee \square \vee \square \vee

f p f p f

Detailed description: This staff contains measures 227 to 232. The dynamics alternate between forte (*f*) and piano (*p*). The staff includes square boxes (\square) and slurs (\vee).

233 \square \vee \square \vee \square \vee \square \vee \square \vee

p f p f p f

Detailed description: This staff contains measures 233 to 238. The dynamics alternate between piano (*p*) and forte (*f*). The staff includes square boxes (\square) and slurs (\vee).

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239 H

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

246 **Tempo giusto**

p *f* *p* *ff*

259 I

f *fff*

265

272 K

ff *ff*

279

f

286

f

293 L

f *ff*

301

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308 M

315 *ff* *ff* *p*

323 N

pp poco a poco cresc.

330

336 *ff* *f*

342

349 O

355 *p*

361 *cresc.* *sempre cresc.*

368 P *ff*

375

382

390 *V*

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397 *p* *cresc.* *mf* *cresc.* **Q**

403

409 **R** *fff*

415 *ppp* *fff*

423 *fff* **S**

430 *fff*

437 **T**

443 **Piu vivace** *fff*

449

455

461

467 *fff*

474