

弦楽五重奏曲第2番 長調 op. 111

Brahms String Quintet no. 2 1st movement

J. Brahms
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Allegro non troppo, ma con brio

1 *f*

4 *cresc.*

8 *f*

12

16

19 *f*

23 *mf*

27 *f*

32 *f*

ma cantabile

©

Detailed description: This is a page of a musical score for the first violin part of the first movement of Brahms' String Quintet No. 2. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo and mood are indicated as 'Allegro non troppo, ma con brio'. The piece begins with a forte (f) dynamic. The first line (measures 1-4) features a rhythmic pattern of eighth notes. The second line (measures 5-8) continues this pattern with a crescendo. The third line (measures 9-12) introduces a more complex rhythmic pattern with accents. The fourth line (measures 13-16) continues with similar patterns. The fifth line (measures 17-19) features a first ending bracket. The sixth line (measures 20-23) includes a mezzo-forte (mf) dynamic. The seventh line (measures 24-27) is marked 'ma cantabile' and features a forte (f) dynamic. The eighth line (measures 28-32) continues with a forte (f) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

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36 *dim.* *p* *dolce* ②

41 *dolce*

45 *f* ③

48

52 *p* *dolce*

p *cresc.* *f*

56 ② *pp*

60 *< sf* *f* *cresc.*

67 *< sf* *f* *sf*

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72 *sf*

76

79 *ff*

83 *p* *f*

④

86 *pp* *p* *più dolce*

89

93 *f* *ben marcato* *pesante*

⑤

96

99 *ff*

102 *ff*

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105

107

112

115

119

122

128

133

137

⑦

141

144

3 3

dim.

⑧

148

p

cresc. poco a poco

153

f

f *dim.* *pp*

⑨

162

p dolce

166

dim.

170

poco rit. *in tempo*

pp *f*

174

ff

178