

弦楽五重奏曲第2番 長調 op. 111

Brahms String Quintet no. 2 1st movement

J. Brahms
Izuru Yamashita

Allegro non troppo, ma con brio

1 *f*

3

6 *cresc.* *f*

9

11

14

17

20 *poco f*

23

26 *mf*

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Detailed description: This is a page of a musical score for the Violin II part of the first movement of Brahms' String Quintet No. 2, Op. 111. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro non troppo, ma con brio'. The music begins with a first-measure rest, followed by a series of eighth-note patterns. The first measure is marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *cresc.* (crescendo) and *poco f* (poco forte). There are also performance instructions like '1' in a circle above a note at measure 20. The page ends with a copyright symbol (©).

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29 *ma cantabile*
poco f

32 *poco f*

35 *poco f* *dim.* *p*

38 ² *dolce*

41

44 ³

47 ³ ³ ⁹

50 *dolce* *p*

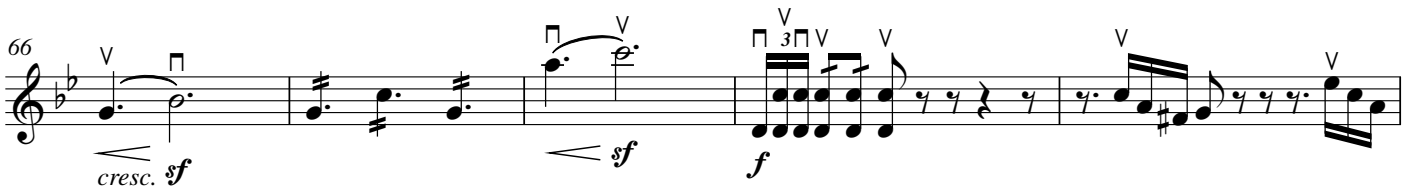
55 *pizz.* *p marc. cresc.* *arco* *poco f*

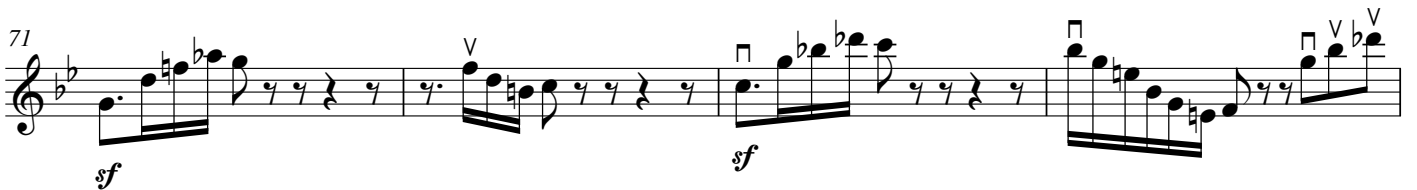
56 ² *pp*

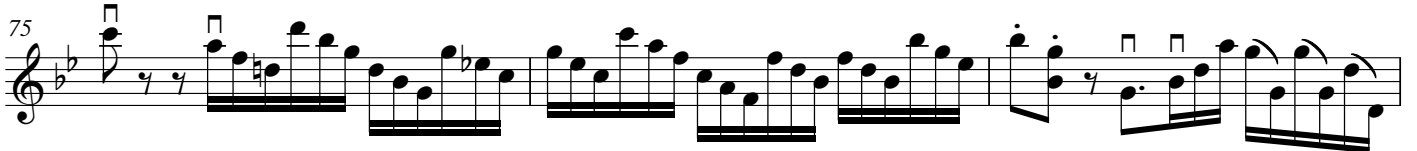
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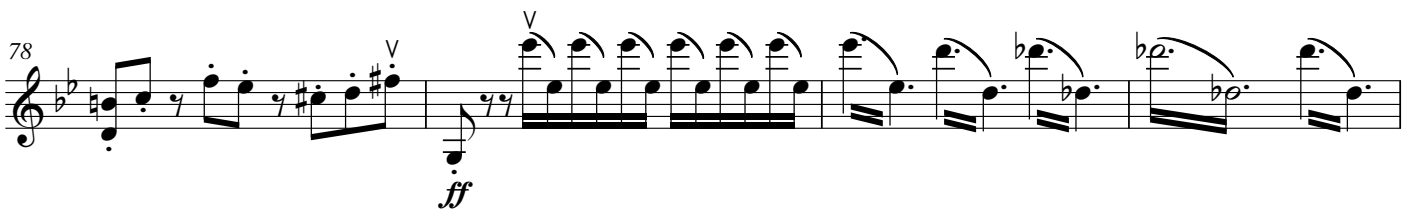
59 

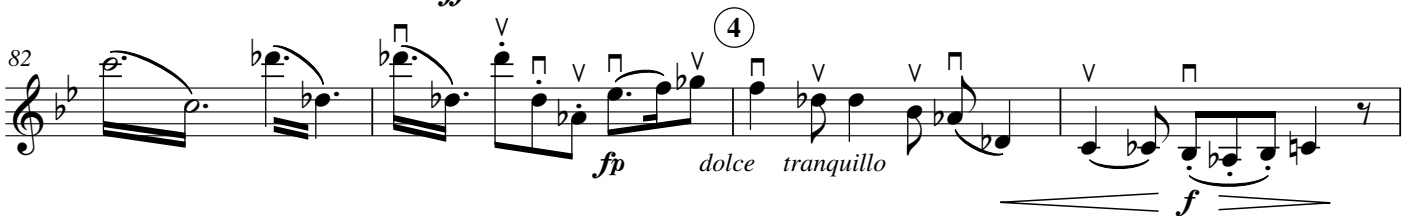
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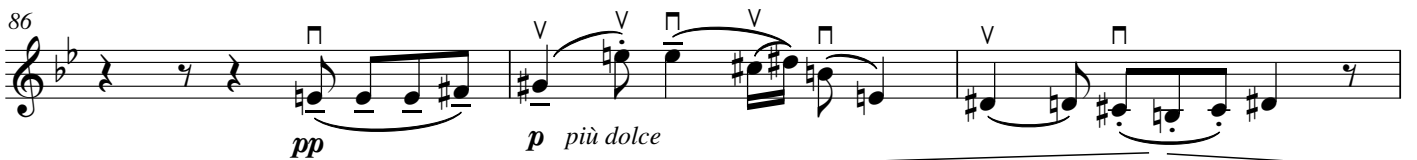
66 

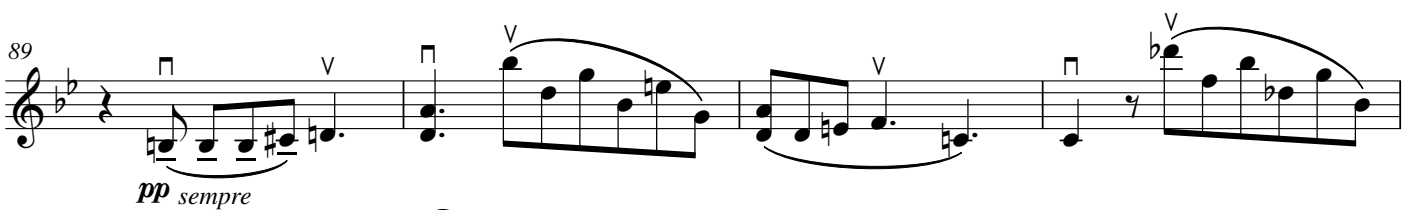
71 

75 

78 

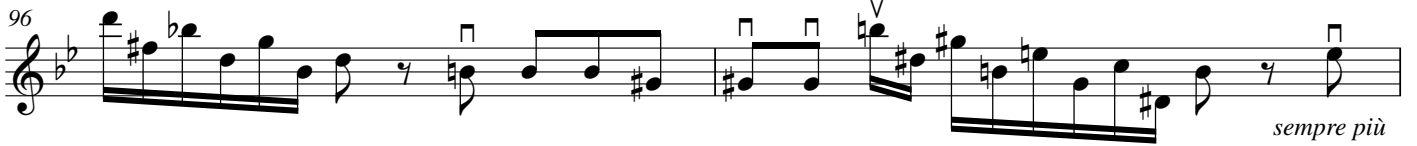
82 

86 

89 

93 

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96  *sempre più*

98 *poco f* *pesante*  *ff*

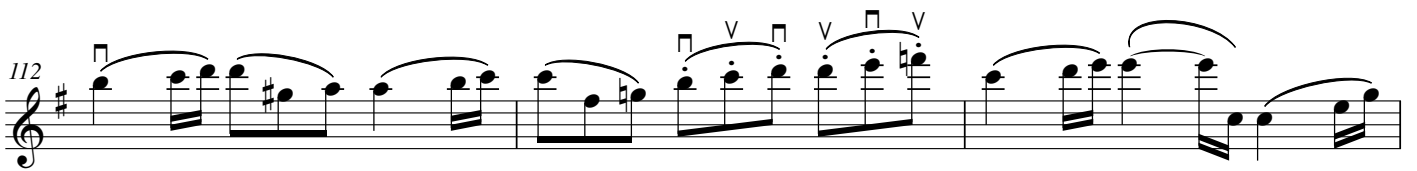
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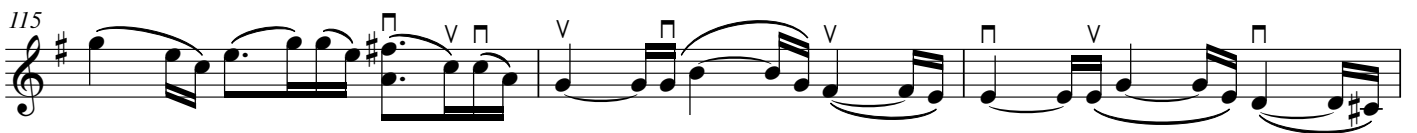
102  *ff*

105 

107 

110 

112 

115 

118 

121 ^⑥

poco f

Musical staff 121-124: Treble clef, key signature of one sharp (F#). Measures 121-124. Dynamics: *poco f*. Performance markings: accents (P), breath marks (V), and slurs.

125

f espress.

f

Musical staff 125-128: Treble clef, key signature of one sharp (F#). Measures 125-128. Dynamics: *f espress.*, *f*. Performance markings: accents (P), breath marks (V), and slurs.

129

f

dim.

p

Musical staff 129-132: Treble clef, key signature of one sharp (F#). Measures 129-132. Dynamics: *f*, *dim.*, *p*. Performance markings: accents (P), breath marks (V), and slurs.

133

dolce

Musical staff 133-136: Treble clef, key signature of one sharp (F#). Measures 133-136. Dynamics: *dolce*. Performance markings: accents (P), breath marks (V), and slurs.

137

dolce

Musical staff 137-139: Treble clef, key signature of one sharp (F#). Measures 137-139. Dynamics: *dolce*. Performance markings: accents (P), breath marks (V), and slurs.

140 ^⑦

f

Musical staff 140-142: Treble clef, key signature of one sharp (F#). Measures 140-142. Dynamics: *f*. Performance markings: accents (P), breath marks (V), slurs, and triplets (3).

143

Musical staff 143-145: Treble clef, key signature of one sharp (F#). Measures 143-145. Performance markings: accents (P), breath marks (V), and slurs.

146 ^⑧

dim.

p dolce cresc. poco a poco

Musical staff 146-150: Treble clef, key signature of one sharp (F#). Measures 146-150. Dynamics: *dim.*, *p dolce cresc. poco a poco*. Performance markings: accents (P), breath marks (V), slurs, and a fermata (2).

151

Musical staff 151-153: Treble clef, key signature of one sharp (F#). Measures 151-153. Performance markings: accents (P), breath marks (V), and slurs.

154

157

159

f *pp* *p* *dolce*

163

167

dim.

170

pp *f* *poco rit.* *in tempo*

174

176

ff

179