

# 弦楽五重奏曲第2番 長調 op. 111

Brahms String Quintet no. 2 1st movement

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**Allegro non troppo, ma con brio**

1 *f sempre*

4

7

10

13 *f*

17

21 ①

25 *pizz.*  
*mf*

29 *ff*

33 *arco*  
*f* *f* *dim.*

Detailed description: This is the first page of a musical score for Cello I in Brahms' String Quintet No. 2, Op. 111, first movement. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/8. It begins with a first-measure rest, followed by a series of eighth and sixteenth notes. The tempo is marked 'Allegro non troppo, ma con brio'. Dynamics include 'f sempre' (forte throughout), 'mf' (mezzo-forte), 'ff' (fortissimo), and 'dim.' (diminuendo). Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). There are several slurs and accents throughout the piece. A circled '1' above measure 21 indicates a first ending. The page ends with a copyright symbol.

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②

38 pizz.

42

46 ③

50

54

56

60

66

71

74

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78 *ff* *ff ben marc.*

82 *fp* *dolce* *f* *pp*

④ *tranquillo*

86 *p* *pp sempre*

*più dolce*

90 *f*

⑤

95 *sempre piùf*

98 *pesante* *ff*

101 *ff*

106

109

115 *v*

119 *pizz.* *f*

⑥

123

128 *arco* *f* *dim.*

133 *pizz.* *p* *arco* *v* *pizz.*

137 *arco* *f*

141 ⑦ *sf*

145 *sf sempre* *dim.* *p* *dolce*

⑧

149 *cresc. poco a poco*

154

Musical notation for measures 154-156. Measure 154 starts with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 155 continues the melodic line. Measure 156 features a dynamic marking *f* and a series of sixteenth-note runs.

157

Musical notation for measures 157-159. Measure 157 begins with a dynamic marking *f*. The melody continues with eighth and quarter notes. Measure 158 has a dynamic marking *f*. Measure 159 features a dynamic marking *f* and a series of sixteenth-note runs.

160

Musical notation for measures 160-162. Measure 160 has a dynamic marking *dim.*. Measure 161 has a dynamic marking *dim.*. Measure 162 features a dynamic marking *p dolce* and a circled number 9 above the staff.

163

Musical notation for measures 163-165. Measure 163 has a dynamic marking *p dolce*. Measure 164 has a dynamic marking *p dolce*. Measure 165 features a dynamic marking *p dolce* and a series of sixteenth-note runs.

166

Musical notation for measures 166-168. Measure 166 has a dynamic marking *p dolce*. Measure 167 has a dynamic marking *p dolce*. Measure 168 features a dynamic marking *p dolce* and a series of sixteenth-note runs.

169

Musical notation for measures 169-171. Measure 169 has a dynamic marking *dim.*. Measure 170 has a dynamic marking *dim.*. Measure 171 features a dynamic marking *pp* and a tempo marking *poco rit.*

172

Musical notation for measures 172-174. Measure 172 has a dynamic marking *f*. Measure 173 has a dynamic marking *f*. Measure 174 features a dynamic marking *f* and a series of sixteenth-note runs.

175

Musical notation for measures 175-178. Measure 175 has a dynamic marking *ff*. Measure 176 has a dynamic marking *ff*. Measure 177 has a dynamic marking *ff*. Measure 178 features a dynamic marking *ff* and a series of sixteenth-note runs.

179

Musical notation for measures 179-181. Measure 179 has a dynamic marking *ff*. Measure 180 has a dynamic marking *ff*. Measure 181 features a dynamic marking *ff* and a series of sixteenth-note runs.